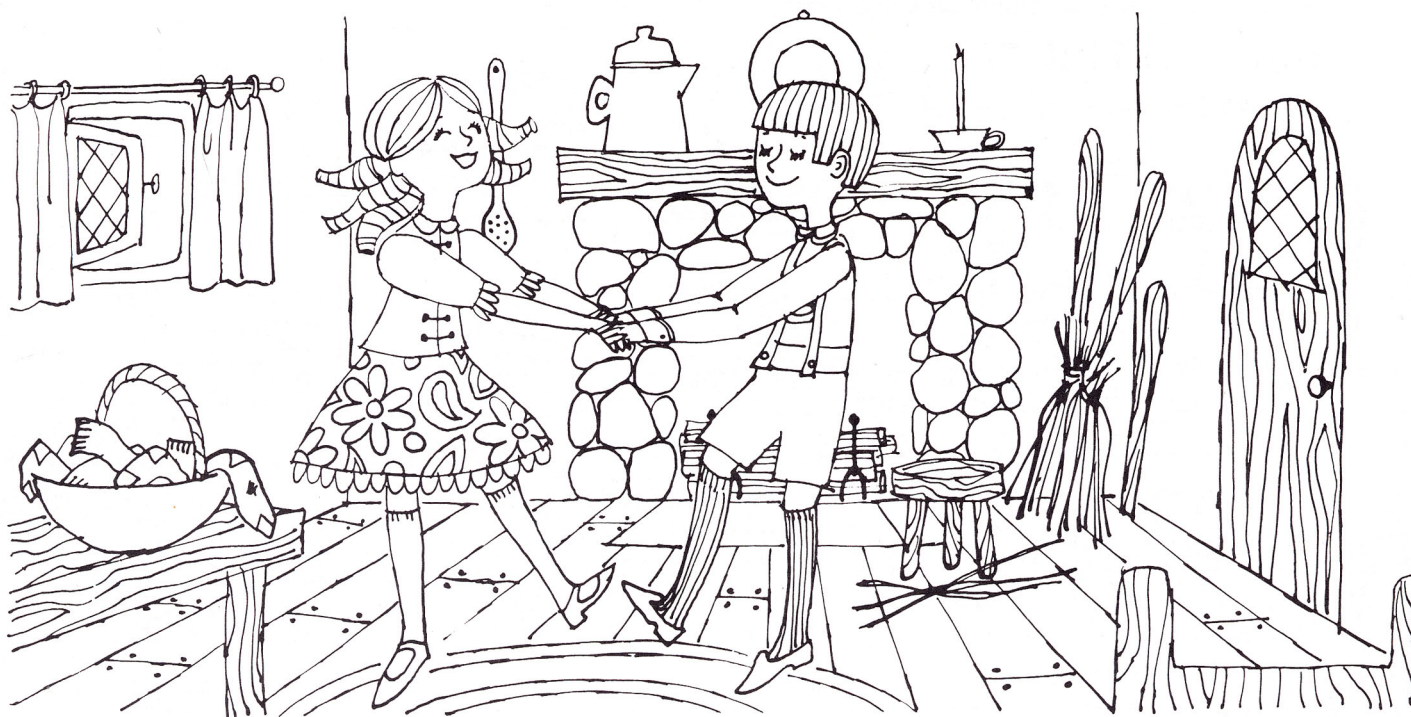


With their stomachs nearly empty it was difficult for them to concentrate on their work. After a while Gretel urged Hansel to put down his broom and dance with her.



BROTHER COME AND DANCE WITH ME

Giocososo M. M. ♩=132-152

GRETTEL: Broth - er come and dance with me, Both my hands I of - fer thee,

Right foot first, Left foot then, Round a - bout and back a - gain.

HANSEL: I would dance but don't know how, When to jump or when to bow,

Hansel and Gretel are both so busy eating that they pay no attention to the voice until the witch comes outside and introduces herself.

I AM ROSINA DAINTY MOUTH

Andantino M.M. $\text{♩} = 48-54$

First system of musical notation. Treble and bass staves in G major (one sharp) and 6/8 time. The melody is in the treble staff with lyrics underneath. The bass staff provides accompaniment. Dynamics include *mf*. Fingerings 1, 2, 1, and 5 are indicated above the first four notes of the melody.

I am Ro - si - na Dain - ty mouth, and dear - ly love my

Second system of musical notation. Continuation of the melody and accompaniment. Dynamics include *p*.

fel - low men. I'm

Third system of musical notation. Continuation of the melody and accompaniment.

sim - ple as a

Fourth system of musical notation. Continuation of the melody and accompaniment. Dynamics include *mf*.

new - born babe, That's

Fifth system of musical notation. Continuation of the melody and accompaniment.

why the chil-dren to me are so dear.

