

Marche Militaire

Note: Schubert's famous Marche Militaire was originally written as a piano duet yet it has had its biggest sale as a solo.

FRANZ SCHUBERT

Arr. by John W. Schaum

Allegro

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Allegro'. The first system starts with a forte 'f' dynamic and the instruction 'vigoroso'. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment. The second system features a mezzo-forte 'mf' dynamic. The third system returns to a forte 'f' dynamic. The fourth system is marked mezzo-forte 'mf'. The score includes various musical notations such as notes, rests, slurs, and fingerings, indicating a technically demanding piece. The final system concludes with a mezzo-forte 'mf' dynamic.

Impromptu

FRANZ SCHUBERT, Op. 142, No. 2

Arr. by John W. Schaum

Adagio

pp *trillo*

p

f *ff*

fz *mp* *p*

dim. *pp* *p*