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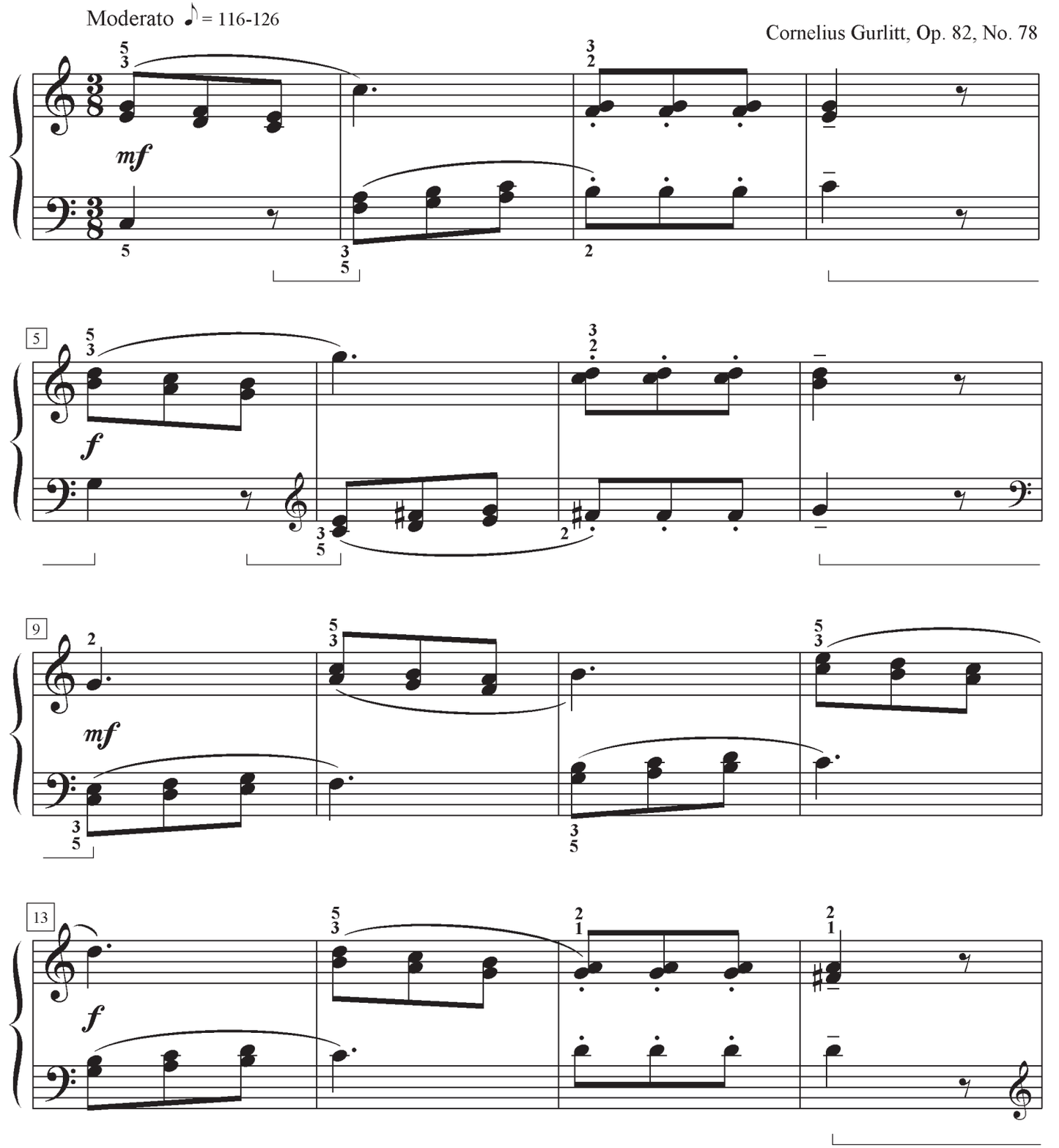
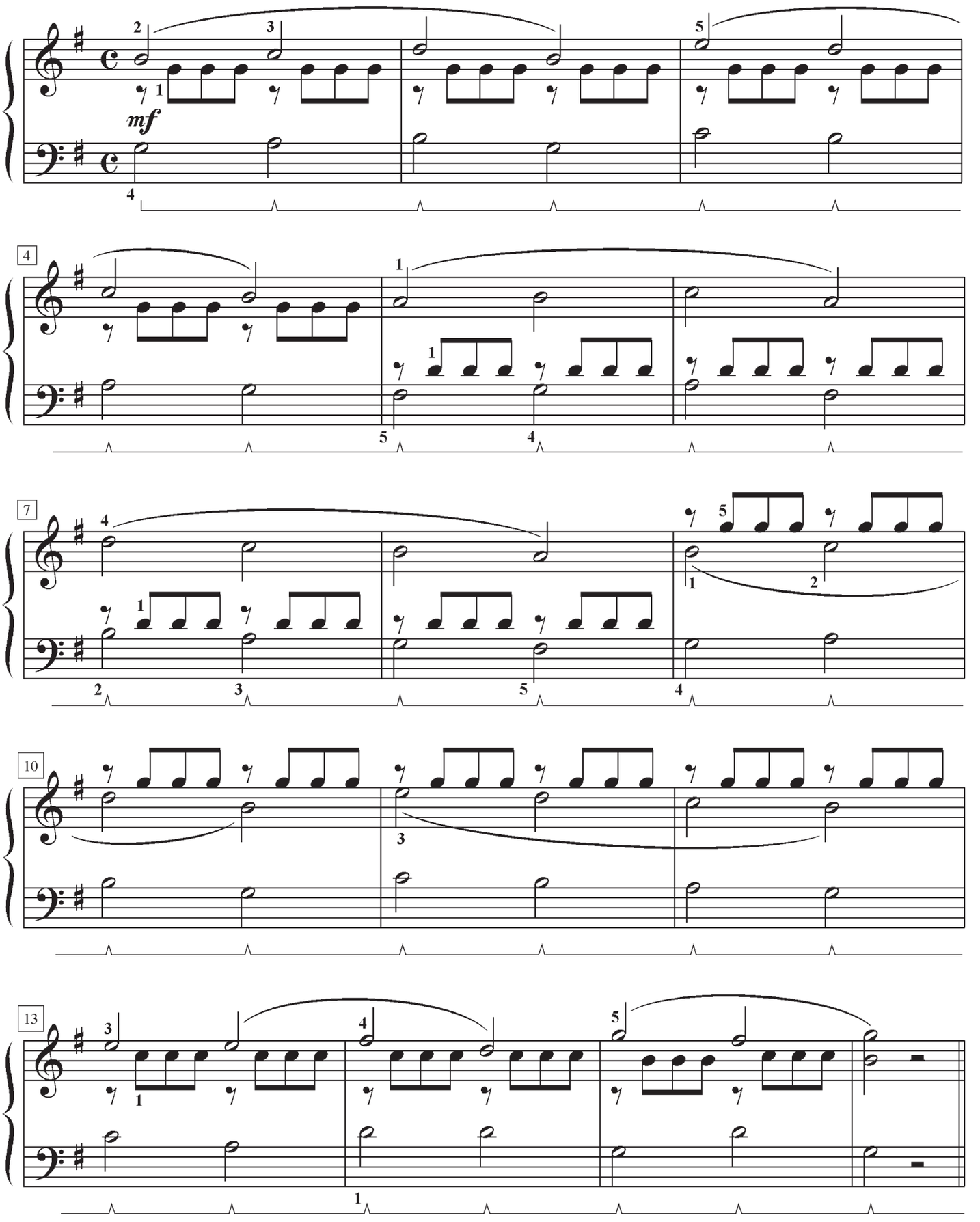
Parallel Thirds



Sustained Patterns

*Andantino ♩= 100-108

Jean B. Duvernoy, Op. 176, No. 20



* Emphasis should be given to the R.H. half notes, which have the melody throughout.