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Czerny • F major scale patterns

Andantino ♩ = 92-108 Op. 849, No. 29

The musical score is written for piano in F major (one flat) and common time (C). It consists of two systems of three measures each. The first system begins with a mezzo-piano (*mp*) dynamic. The second system begins with a forte (*f*) dynamic. The score features ascending and descending scale patterns in both the treble and bass staves. Fingerings are indicated by numbers: 1, 3, 5, and 2. Slurs connect the ascending and descending lines of the scale patterns. The tempo is marked 'Andantino' with a quarter note equal to 92-108 beats per minute.