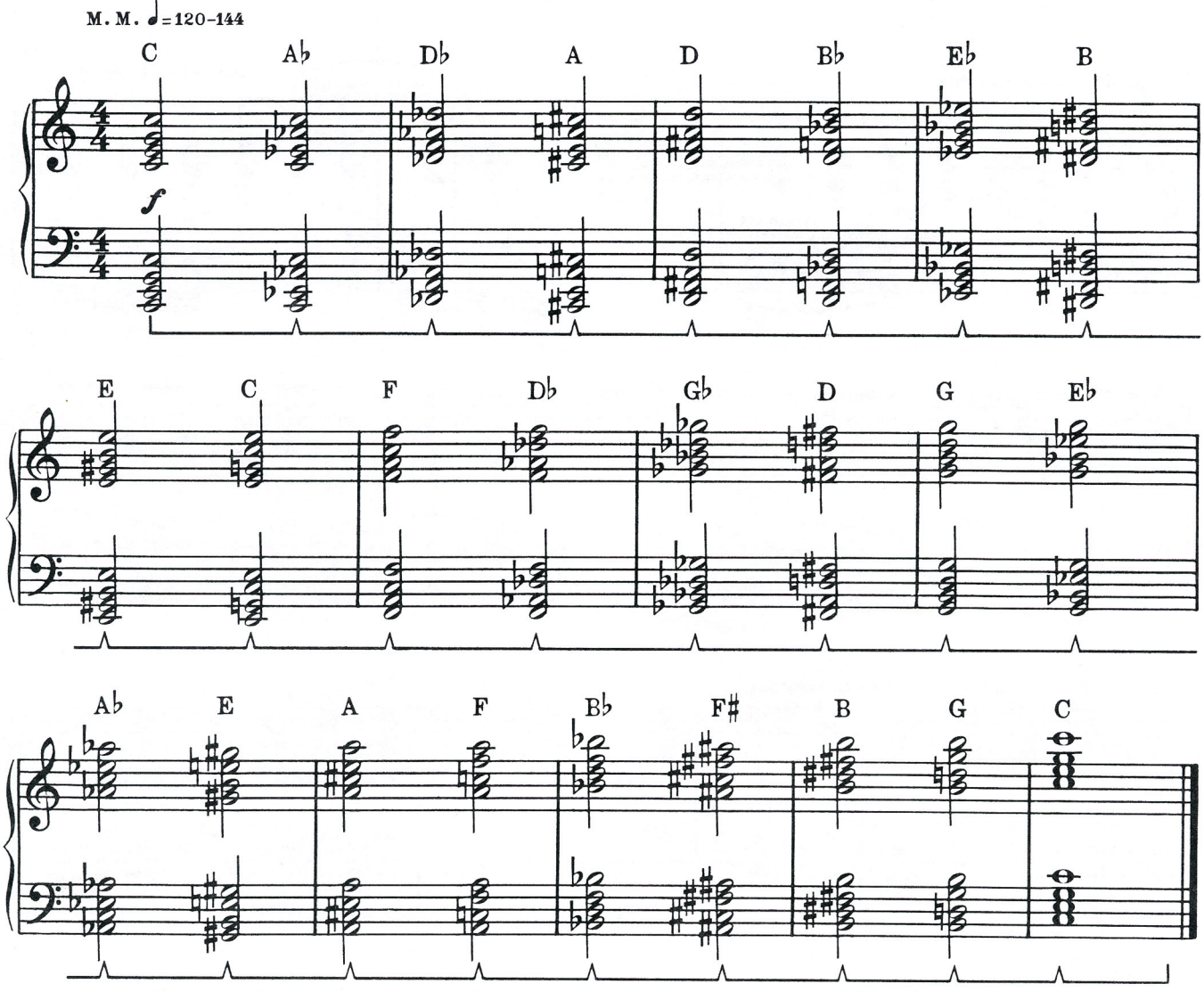
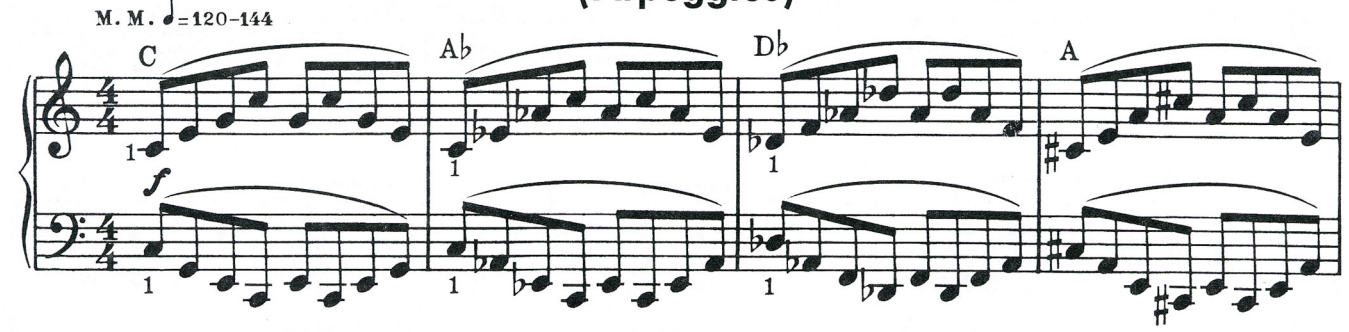
4. Modulation

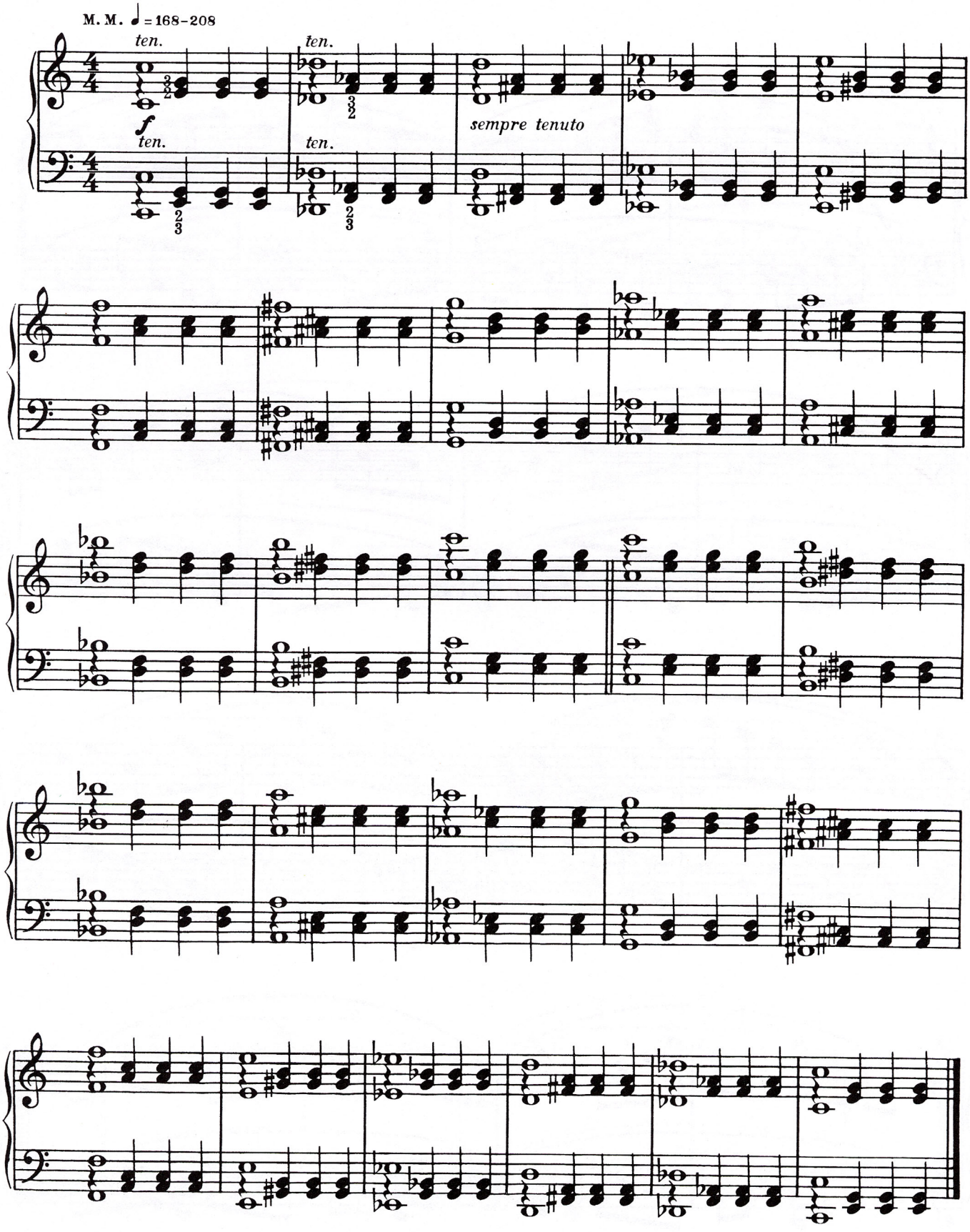
(Chords)



5. Modulation

(Arpeggios)

HOW TO PRACTICE

1. Play Modulation Study No. 4 as written.
2. Then play Modulation Study No. 5 in blocked chords.
3. Play Modulation Study No. 5 as written.
4. Then play Modulation Study No. 4 in broken chords.

14. Sustained Octaves

(Repeated Thirds)