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Primer Level through Level 6

1. Legato Interval Etude

M. M. ♩ = 76-96

The musical score is written for piano in common time (C) and consists of six systems of two staves each. The first system includes a dynamic marking of *f* and fingering numbers (1, 2, 4, 5) for the first two measures. The piece features a continuous sequence of chords, primarily triads and dyads, with a consistent intervallic structure. The right hand often plays chords in a descending or ascending sequence, while the left hand provides a steady accompaniment. The score concludes with a double bar line in the final measure of the sixth system.

12. Major Triad Inversions

(Ascending and Descending)

CD 23/24 MIDI 12

M. M. ♩ = 88-112

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* and includes fingering numbers (1-5) for the first few notes. The piece is in 6/4 time and features a sequence of major triad inversions. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the second and third systems. The final measure of the fourth system concludes with a double bar line and repeat dots.