

Fingerpower®

Level Three

Effective Technic for All Piano Methods

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FOREWORD

Strong fingers are an important requirement for all pianists, amateur and professional. Schaum Fingerpower® exercises are designed to strengthen all five fingers of both hands. Equal hand development is assured by the performance of the same patterns in each hand.

The exercises are short and easily memorized. This enables the student to focus his/her efforts on technical benefits, listening attentively and playing with a steady beat.

A measure number (enclosed in a small box) is included at the beginning of each system of music. This makes it easier to locate measures during the lesson and for written practice assignments.

The exercises become progressively more difficult as the student moves through the book. This makes the exercises an ideal companion to a method book at the same level.

The series consists of seven books, Primer Level through Level 6.

Practice CD's and MIDI diskettes with orchestrated accompaniments are available for this book. They promote accurate playing with a steady rhythm, while making practice more enjoyable. MIDI diskettes have separate tracks for right hand, left hand, harmony, bass and rhythm.

Practice CD (catalog No. 04-23cd) – **MIDI Diskette** (catalog No. 04-23md)

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PRACTICE SUGGESTIONS

To derive the full benefit from these exercises, they should be played with a firm, solid finger action. Try to play each finger equally loud. Each hand should also play equally loud. This may require extra practice in the weaker hand. Listen carefully while practicing. It is also important to be aware of the feeling in your fingers and hands during practice.

Each exercise should be practiced four or five times daily, starting at a slow tempo and gradually increasing the speed as proficiency improves. Several previously learned exercises should be reviewed each week as part of regular practice.

Schaum Companion Books for Level 3:

METHOD BOOKS:

Making Music Method, Lev. 3
Piano For Adults, Lev. 3

WORKBOOKS:

Arpeggio Speller
Rhythm Workbook, Lev. 3
Sight Reading Workbook, Lev. 3
Syncopation Workbook
Theory Workbook, Lev. 3

CHRISTMAS:

Christmas Classics
Christmas Solos, Lev. 3

CLASSICS:

Classic Themes, Bk. 2
Easy Master Themes, Lev. 3
Hansel and Gretel
Peter and the Wolf

DUETS:

Christmas Tunes for Two
Tunes for Two, Bk. 2

FOLK SONGS:

Folk Song Solos, Lev. 3

PATRIOTIC:

Patriotic Solos, Lev. 3
Parade of Marches

REPERTOIRE:

Easy Boogie, Bk. 2
Easy Ragtime
Jazz Styles, Lev. 3
Rhythm & Blues, Bk. 2
Schaum Repertoire, Lev. 3

SACRED:

Hymns of Faith
Jewish Folk & Holiday Songs
Sacred Solos, Lev. 3

Descriptions and Complete Contents at www.schaumpiano.net

1. Triplets

$\text{♩} = 66-80$

First system of piano music, measures 1-3. The piece is in 3/4 time, marked *f* (forte). The tempo is indicated as $\text{♩} = 66-80$. The music features triplet patterns in both the treble and bass staves. In the treble staff, measures 1 and 2 contain triplets of eighth notes starting on G4, and measure 3 contains a triplet of eighth notes starting on A4. In the bass staff, measures 1 and 2 contain triplets of eighth notes starting on E3, and measure 3 contains a triplet of eighth notes starting on D3. Fingering numbers 1, 2, 3 are shown for the treble staff, and 5, 4, 3 for the bass staff.

Second system of piano music, measures 4-6. Measure 4 starts with a box containing the number 4. The treble staff has a triplet of eighth notes starting on G4 in measure 4, and a triplet of eighth notes starting on A4 in measure 5. The bass staff has a triplet of eighth notes starting on E3 in measure 4, and a triplet of eighth notes starting on D3 in measure 5. Fingering numbers 1, 2, 3 are shown for the treble staff, and 5, 4, 3 for the bass staff.

Third system of piano music, measures 7-9. Measure 7 starts with a box containing the number 7. The treble staff has a triplet of eighth notes starting on G4 in measure 7, and a triplet of eighth notes starting on A4 in measure 8. The bass staff has a triplet of eighth notes starting on E3 in measure 7, and a triplet of eighth notes starting on D3 in measure 8. Fingering numbers 1, 2, 3 are shown for the treble staff, and 5, 4, 3 for the bass staff.

Fourth system of piano music, measures 10-12. Measure 10 starts with a box containing the number 10. The treble staff has a triplet of eighth notes starting on G4 in measure 10, and a triplet of eighth notes starting on A4 in measure 11. The bass staff has a triplet of eighth notes starting on E3 in measure 10, and a triplet of eighth notes starting on D3 in measure 11. Fingering numbers 1, 2, 3 are shown for the treble staff, and 5, 4, 3 for the bass staff.

Fifth system of piano music, measures 13-15. Measure 13 starts with a box containing the number 13. The treble staff has a triplet of eighth notes starting on G4 in measure 13, and a triplet of eighth notes starting on A4 in measure 14. The bass staff has a triplet of eighth notes starting on E3 in measure 13, and a triplet of eighth notes starting on D3 in measure 14. Fingering numbers 1, 2, 3 are shown for the treble staff, and 5, 4, 3 for the bass staff.