

6. Chord Inversions

$\text{♩} = 66-80$

f

5

8va

9

8va

13

8va

* *8va* = play one octave HIGHER than written.

15. Legato Thirds

♩ = 48-54

5 4 3 4 5 4 3 5
3 2 1 2 3 2 1 3

f

3 2 1 2 3 2 1
5 4 3 4 5 4 3

4

3 4 5 4 3 4 5
1 2 3 2 1 2 3

3 1

1 2 3 2 1 2 3
3 4 5 4 3 4 5

10