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DIRECTIONS for USE of SLURS:

Slurs may be used in several different ways at this level, according to teacher preference:

1. Slurs are used to **show similarity of patterns**, as an aid to learning the exercises. Play legato throughout. Do *not* lift the hand at the end of each slur.
2. Phrases may be observed by making a **slight accent at the beginning of each slur** or a small crescendo and diminuendo through each slur. (Hands are *not* lifted at the end of each slur.)
3. A “lift,” “breath” or “break” may be made at the end of each slur, being careful not to interrupt the rhythm. The method of phrase attack and release is left to the preference of the teacher.

The exercises in this book offer an excellent opportunity to teach phrase attack and phrase release. The exercises are short and the note patterns are easily learned, so the pupil is free to focus on phrasing. Both hands have identical slur patterns and the phrase groups are consistent throughout each exercise, making the phrasing easy.

If desired, the pupil could learn the exercises *at first without phrasing*, later adding the phrasing as each exercise is reviewed.

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Primer Level through Level 6

4. Contrary Motion

CD 7/8 MIDI 4

$\text{♩} = 80 - 96$

1

f

1

1

1

1

5

9

13

13. Rotation Etude

CD 25/26 MIDI 13

$\text{♩} = 48 - 58$

f

1 5 2 5 3 4 1 5 2 1

5 1 4 1 3 2 5 1 4 5

4

7

5 1 4 1 3 2 1 5 2 5 3 4

10

5 1 4 5 1

13

Detailed description: This page contains the musical score for 'Rotation Etude', a piece in 2/4 time. The score is written for piano and includes dynamic markings such as *f* (forte). The tempo is indicated as quarter note = 48-58. The piece is divided into five systems, each with a measure number in a box (4, 7, 10, 13). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The score is presented in a grand staff format with treble and bass clefs.