

Fingerpower®

Level One

Effective Technic for All Piano Methods

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FOREWORD

Strong fingers are an important requirement for all pianists, amateur and professional. Schaum Fingerpower® exercises are designed to strengthen all five fingers of both hands. Equal hand development is assured by the performance of the same patterns in each hand.

The exercises are short and easily memorized. This enables the student to focus his/her efforts on technical benefits, listening attentively and playing with a steady beat.

A measure number (enclosed in a small box) is included at the beginning of each system of music. This makes it easier to locate measures during the lesson and for written practice assignments.

The exercises become progressively more difficult as the student moves through the book. This makes the exercises an ideal companion to a method book at the same level.

The series consists of seven books, Primer Level through Level 6.

Practice CD's and MIDI diskettes with orchestrated accompaniments are available for this book. They promote accurate playing with a steady rhythm, while making practice more enjoyable. MIDI diskettes have separate tracks for right hand, left hand, harmony, bass and rhythm.

Practice CD (catalog No. 04-21cd) – **MIDI Diskette** (catalog No. 04-21md)

Schaum Publications, Inc.

10235 N. Port Washington Rd. • Mequon, WI 53092

www.schaumpiano.net

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PRACTICE SUGGESTIONS

To derive the full benefit from these exercises, they should be played with a firm, solid finger action. Try to play each finger equally loud. Each hand should also play equally loud. Listen carefully while practicing. It is also important to be aware of the feeling in your fingers and hands during practice.

Each exercise should be practiced four or five times daily, starting at a slow tempo and gradually increasing the speed as proficiency improves. Several previously learned exercises should be reviewed each week as part of regular practice.

Schaum Companion Books for Level One:

METHOD BOOKS:

Making Music Method, Level 1
Piano For Adults, Level 1

WORKBOOKS:

Keynote Speller, Level 1
Rhythm Workbook, Level 1
Sight Reading Workbook, Level 1
Theory Workbook, Level 1

CHRISTMAS:

Christmas Solos, Level 1
Easy Christmas Solos

CLASSICS:

Great Ballets
Great Composers
Great Operas
Great Symphonies
Easy Master Themes, Level 1

DUETS:

Tunes for Two, Book 1

FOLK SONGS:

Folk Song Solos, Level 1

PATRIOTIC:

Patriotic Solos, Level 1

REPertoire:

Dinosaur Ditties
Festival of Solos
Jazz Styles, Level 1
Piano Play Tunes, Level 1
Schaum Repertoire, Level 1

SACRED:

Hymns of Hope and Joy
Sacred Solos, Level 1

Descriptions and Complete Contents at www.schaumpiano.net

1. Two-Finger Phrase (2/4)

CD 1/2 MIDI 1

$\text{♩} = 84 - 100$

Handwritten musical score for '1. Two-Finger Phrase (2/4)'. The score is in 2/4 time and marked *f* (forte). It consists of two systems of piano accompaniment. The first system has four measures, with fingerings 1, 2, 3, and 4 indicated above the treble staff. The second system starts at measure 7 and has four measures, with fingerings 5, 4, 3, and 2 indicated above the treble staff. The bass staff has corresponding fingerings 5, 4, 3, and 2. The piece ends with a double bar line and repeat signs.

2. Two-Finger Phrase (3/4)

CD 3/4 MIDI 2

$\text{♩} = 84 - 100$

Handwritten musical score for '2. Two-Finger Phrase (3/4)'. The score is in 3/4 time and marked *f* (forte). It consists of two systems of piano accompaniment. The first system has four measures, with fingerings 1, 2, 2, 3, 3, 4 indicated above the treble staff. The second system starts at measure 7 and has four measures, with fingerings 4, 5, 3, 4, 2, 3 indicated above the treble staff. The bass staff has corresponding fingerings 5, 4, 4, 3, 3, 2. The piece ends with a double bar line and repeat signs.