

3. Two-Finger Phrase (4/4)

CD 5/6 MIDI 3

$\text{♩} = 84 - 100$

f

5

4. Three-Finger Phrase (2/4)

CD 7/8 MIDI 4

$\text{♩} = 84 - 100$

f

7

Teacher's Note: Cross-hand work is excellent for developing **independence of the hands**. For extra work, have the student play Exercise No. 4 crossing the Right hand **OVER** the Left hand. Right hand plays the notes in the **Bass** staff. Left hand plays notes in the **Treble** staff. Many other exercises in this book may also be played in cross-hand style.

21. Etude in Broken Fourths

CD 41/42 MIDI 21

$\text{♩} = 84 - 100$

f

5

9

13

Special Assignment: Practice each hand separately in blocked fourths:

Right Hand

Left Hand