

## 9. Broken Thirds (4/4)

CD 17/18 MIDI 9

$\text{♩} = 104-120$

*f*

1 2 3 4

5

1 2 3 4

## 10. Broken Thirds (3/4)

CD 19/20 MIDI 10

$\text{♩} = 108-126$

*f*

1 2 3

7

4 1 2

13

3 4 1 3



# 31. Four-Note Phrases

CD 61/62 MIDI 31

$\text{♩} = 80-92$

The musical score consists of five systems, each with a piano (right) and bass (left) staff. The tempo is marked as  $\text{♩} = 80-92$ . The key signature has one flat (B-flat). The score is divided into measures by bar lines. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is organized into groups of four measures, with measure numbers 4, 7, 10, and 13 marked in boxes at the beginning of their respective systems. The first system starts with a forte (*f*) dynamic. The phrases involve various intervals and fingerings, including ascending and descending scales, and chords. The final system ends with a double bar line.

Optional work: This exercise may also be played with a different finger pattern: 1-2-3-4.