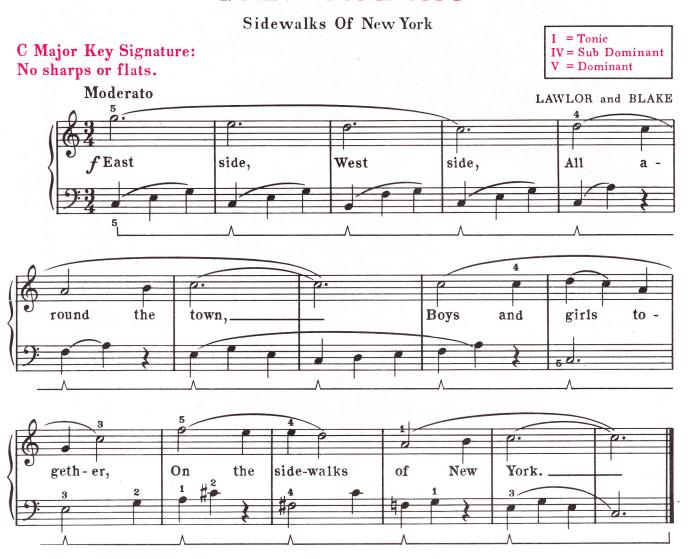


Key of C Major*



1. NEW YORK CITY

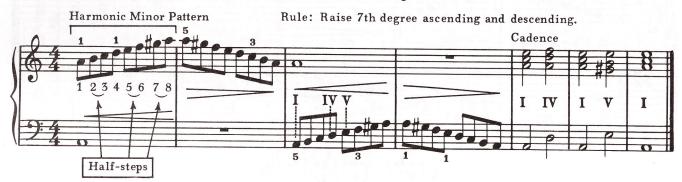


*TEACHER'S NOTE: In measure No.1, the scale numbers are in ARABIC numerals so that the major scale pattern can be readily understood. The SIXTH number is purposely larger to emphasize this as the starting note of the relative minor scale. The scales have been written in four-note clusters of eighth notes so that the tetra-chords may be clearly identified. The student may also play the scales in the conventional manner without repeating the top note.

In measure No. 3, the 1st, 4th, and 5th scale degrees are in ROMAN numerals to aid the student in comprehending the I, IV, V cadence combination.

Key of A Minor*

Relative to C Major



All minor scales start on the sixth tone of the relative major.

All minor key signatures are the same as the relative majors.

2. SPAIN

Habanera from "Carmen"

A minor - Key Signature: No sharps or flats. I =Tonic
IV=Sub Dominant
V =Dominant





*TEACHER'S NOTE: The presentation of the natural and melodic minor forms is optional.

1. The NATURAL minor follows the exact key signature of the relative major without any alteration. The natural minor is also known as the PURE or NORMAL minor. See example below.

