

Key of C Major*

Major Scale Pattern

Half-steps

Cadence

I IV I V I

1. NEW YORK CITY

Sidewalks Of New York

C Major Key Signature:
No sharps or flats.

I = Tonic
IV = Sub Dominant
V = Dominant

Moderato

LAWLOR and BLAKE

f East side, West side, All a -

round the town, Boys and girls to -

geth-er, On the side-walks of New York.

***TEACHER'S NOTE:** In measure No.1, the scale numbers are in ARABIC numerals so that the major scale pattern can be readily understood. The SIXTH number is purposely larger to emphasize this as the starting note of the relative minor scale. The scales have been written in four-note clusters of eighth notes so that the tetra-chords may be clearly identified. The student may also play the scales in the conventional manner without repeating the top note.

In measure No. 3, the 1st, 4th, and 5th scale degrees are in ROMAN numerals to aid the student in comprehending the I, IV, V cadence combination.

Key of A Minor*

Relative to C Major

Harmonic Minor Pattern

Rule: Raise 7th degree ascending and descending.

Cadence

Half-steps

All minor scales start on the sixth tone of the relative major.
All minor key signatures are the same as the relative majors.

2. SPAIN

Habanera from "Carmen"

A minor - Key Signature:
No sharps or flats.

I =Tonic
IV=Sub Dominant
V =Dominant

Moderato

G. BIZET

* TEACHER'S NOTE: The presentation of the natural and melodic minor forms is optional.

1. The NATURAL minor follows the exact key signature of the relative major without any alteration. The natural minor is also known as the PURE or NORMAL minor. See example below.
2. The MELODIC minor consists of raising the 6th and 7th degrees ascending but restoring them to natural minor form when descending. (See below.)

Natural Minor

R.H.

L.H. 5

The brackets 1 2 3 4 5 6 7 8 denote half-steps.

Melodic Minor

R.H.

L.H. 5

1 2 3 4 5 6 7 8