

Peacherine Rag

Moderato ♩ = 112-126

Scott Joplin

The main piano score for the first system (measures 1-12) is written in 4/4 time. The right hand features a melodic line with various ornaments and fingerings, while the left hand provides a harmonic accompaniment. The score is divided into four systems of three measures each. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated in the right hand. Dynamic markings include *mf* at the beginning and *p* at measure 11. The key signature has one sharp (F#).

Duet Accompaniment

The Duet Accompaniment section consists of two systems of three measures each. The first system (measures 1-3) is marked *mf* and the second system (measures 4-6) is marked *p*. The notation is in bass clef with a 4/4 time signature. Measure numbers 1 and 6 are indicated at the start of their respective systems.

Semper Fidelis

Vivace ♩ = 100-112

John Philip Sousa

First system of music (measures 1-4). The piece is in 6/8 time. The right hand starts with a melody in measure 1, marked *mf*. The left hand provides a bass line. Fingerings are indicated: 2, 1, 2 in the right hand; 4, 1, 2, 5, 1, 3 in the left hand.

Second system of music (measures 5-8). The right hand continues the melody. The left hand provides a bass line. Fingerings are indicated: 1 in the right hand; 1 in the left hand.

Third system of music (measures 9-12). The right hand continues the melody. The left hand provides a bass line. Fingerings are indicated: 4 in the right hand; 1 in the left hand.

Fourth system of music (measures 13-16). The right hand continues the melody. The left hand provides a bass line. Fingerings are indicated: 2, 3, 1, 3, 2 in the right hand; 5, 1, 2, 3 in the left hand.

Fifth system of music (measures 17-20). The right hand continues the melody. The left hand provides a bass line. Fingerings are indicated: 1 in the right hand; 1, 2, 5, 4, 5 in the left hand. The piece ends with a *f* (forte) dynamic marking.