Schaum Making Music Piano Library

Theory Workbook

Level Three

By Wesley Schaum

Schaum's Pathway to Musicianship

The *Schaum Making Music Piano Library* integrates method, theory, technic and note reading with appealing materials for recital and repertoire. Schaum's well-proven motivational philosophy and sound pedagogy are widely recognized.

FOREWORD

This workbook presents basic music theory intended to supplement any Level Three method book and for <u>all ages</u>. Recognition of accompaniment patterns, melodic patterns, and broken chords are emphasized because of their importance for note reading. The student is thereby encouraged to look ahead while reading and trained to read music analytically. The scale fundamentals presented here lay the groundwork for more analytical study of scales later. <u>Scale fingerings</u> for both hands are shown separately on the back inside cover.

For most students, one workbook page can be assigned every week; in some cases two pages can be assigned together. These pages should be checked and corrected <u>before</u> the "keyboard assignment" is started. Regular <u>keyboard practice of these workbook pages is essential</u> to reinforce the learning process.

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Lesson 8: Recognizing Three Different Accompaniment Patterns

Name	Date	Score
Name	Date	30010

DIRECTIONS: Three measures in each of the following accompaniments are numbered with a bracket above. Compare these numbered measures with each measure in the remainder of the accompaniment. Draw a bracket and number "1" above measures which match the first pattern; draw a bracket and number '2" above measures which match the second pattern; draw a bracket and number "3" above measures which match the third pattern. Watch carefully; some measures will not match any of the three patterns. Leave the space blank above measures which do not match exactly.



KEYBOARD ASSIGNMENT: After completing the written work, play the notes in each measure. Do this at least three times per day.

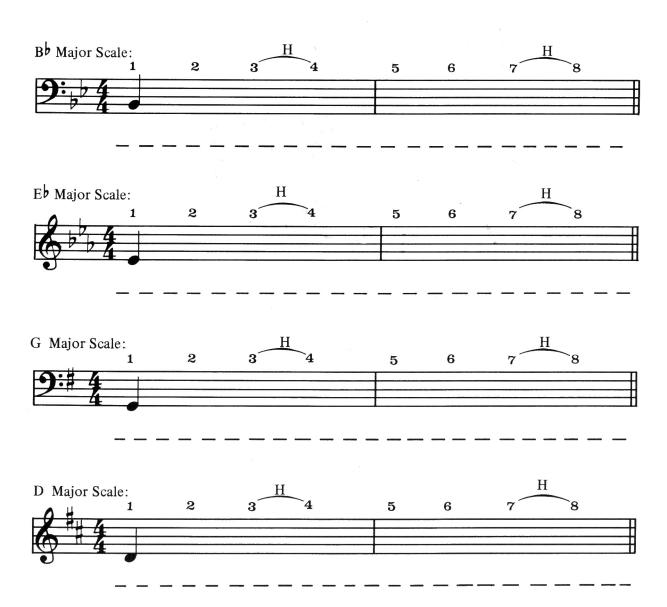
Lesson 11: Finding Roots of I, IV and V

Name	Date	Score

To help organize and analyze music, scale degrees are given Roman numerals and names to indicate the roots of chords. The three *primary* chords are:

	Scale Degree	Roman Numeral	Name	
	1	I	Tonic	
	4	IV	Sub-dominant	
	5	V	Dominant	
F Major Scale:	2	3 H	5 6 7 8	
6 4				
•J		IV	V	

DIRECTIONS: Write the notes for each of the major scales shown below. The starting note of each scale is printed. Write Roman numerals I, IV and V on the dotted lined below the first, fourth and fifth degrees of each scale, as shown in the sample above.



KEYBOARD ASSIGNMENT: After completing the written work, play each line of music, saying the number I, IV or V aloud as these scale degrees are encountered. Do this at least three times per day.