

Theory Workbook

Level Three

By Wesley Schaum

Schaum's Pathway to Musicianship

The *Schaum Making Music Piano Library* integrates method, theory, technic and note reading with appealing materials for recital and repertoire. Schaum's well-proven motivational philosophy and sound pedagogy are widely recognized.

FOREWORD

This workbook presents basic music theory intended to supplement any Level Three method book and for all ages. Recognition of accompaniment patterns, melodic patterns, and broken chords are emphasized because of their importance for note reading. The student is thereby encouraged to look ahead while reading and trained to read music analytically. The scale fundamentals presented here lay the groundwork for more analytical study of scales later. Scale fingerings for both hands are shown separately on the back inside cover.

For most students, one workbook page can be assigned every week; in some cases two pages can be assigned together. These pages should be checked and corrected before the "keyboard assignment" is started. Regular keyboard practice of these workbook pages is essential to reinforce the learning process.

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Lesson 8: Recognizing Three Different Accompaniment Patterns

Name _____ Date _____ Score _____

DIRECTIONS: Three measures in each of the following accompaniments are numbered with a bracket above. Compare these numbered measures with each measure in the remainder of the accompaniment. Draw a bracket and number “1” above measures which match the first pattern; draw a bracket and number “2” above measures which match the second pattern; draw a bracket and number “3” above measures which match the third pattern. Watch carefully; some measures will not match any of the three patterns. Leave the space blank above measures which do not match exactly.

First accompaniment pattern (Bass clef, 4/4 time, key of D major):

- Pattern 1: Two eighth notes, G4 and A4.
- Pattern 2: Quarter note G4, quarter note A4.
- Pattern 3: Quarter note G4, quarter note B4.

Comparison staff (8 measures):

- Two eighth notes, G4 and A4.
- Quarter note G4, quarter note A4.
- Quarter note G4, quarter note B4.
- Quarter note G4, quarter note A4.
- Quarter note G4, quarter note B4.
- Quarter note G4, quarter note A4.
- Quarter note G4, quarter note B4.
- Quarter note G4, quarter note A4.

Second accompaniment pattern (Treble clef, 2/4 time, key of D major):

- Pattern 1: Two eighth notes, D4 and E4.
- Pattern 2: Quarter note D4, quarter note E4.
- Pattern 3: Quarter note D4, quarter note F#4.

Comparison staff (8 measures):

- Two eighth notes, D4 and E4.
- Quarter note D4, quarter note E4.
- Quarter note D4, quarter note F#4.
- Quarter note D4, quarter note E4.
- Quarter note D4, quarter note F#4.
- Quarter note D4, quarter note E4.
- Quarter note D4, quarter note F#4.
- Quarter note D4, quarter note E4.

Third accompaniment pattern (Bass clef, 3/4 time, key of B-flat major):

- Pattern 1: Quarter note B3, quarter note C4.
- Pattern 2: Quarter note B3, quarter note D4.
- Pattern 3: Quarter note B3, quarter note E4.

Comparison staff (8 measures):

- Quarter note B3, quarter note C4.
- Quarter note B3, quarter note D4.
- Quarter note B3, quarter note E4.
- Quarter note B3, quarter note C4.
- Quarter note B3, quarter note D4.
- Quarter note B3, quarter note E4.
- Quarter note B3, quarter note C4.
- Quarter note B3, quarter note D4.

Fourth accompaniment pattern (Bass clef, 6/8 time, key of D major):

- Pattern 1: Quarter note G4, eighth note A4.
- Pattern 2: Quarter note G4, eighth note B4.
- Pattern 3: Quarter note G4, eighth note A4.

Comparison staff (8 measures):

- Quarter note G4, eighth note A4.
- Quarter note G4, eighth note B4.
- Quarter note G4, eighth note A4.
- Quarter note G4, eighth note B4.
- Quarter note G4, eighth note A4.
- Quarter note G4, eighth note B4.
- Quarter note G4, eighth note A4.
- Quarter note G4, eighth note B4.

KEYBOARD ASSIGNMENT: After completing the written work, play the notes in each measure. Do this at least three times per day.

Lesson 11: Finding Roots of I, IV and V

Name _____ Date _____ Score _____

To help organize and analyze music, scale degrees are given Roman numerals and names to indicate the roots of chords. The three *primary* chords are:

Scale Degree	Roman Numeral	Name
1	I	Tonic
4	IV	Sub-dominant
5	V	Dominant

F Major Scale:

1 2 3 4 5 6 7 8

I IV V

DIRECTIONS: Write the notes for each of the major scales shown below. The starting note of each scale is printed. Write Roman numerals I, IV and V on the dotted lined below the first, fourth and fifth degrees of each scale, as shown in the sample above.

Bb Major Scale:

1 2 3 4 5 6 7 8

I IV V

Eb Major Scale:

1 2 3 4 5 6 7 8

I IV V

G Major Scale:

1 2 3 4 5 6 7 8

I IV V

D Major Scale:

1 2 3 4 5 6 7 8

I IV V

KEYBOARD ASSIGNMENT: After completing the written work, play each line of music, saying the number I, IV or V aloud as these scale degrees are encountered. Do this at least three times per day.