

# Theory Workbook

## Level One

By Wesley Schaum

### Schaum's Pathway to Musicianship

The *Schaum Making Music Piano Library* integrates method, theory, technic and note reading with appealing materials for recital and repertoire. Schaum's well-proven motivational philosophy and sound pedagogy are widely recognized.

## FOREWORD

This workbook presents basic music theory intended to supplement any Level One method book and for all ages. Melodic and harmonic interval reading are emphasized because of their importance for note reading and for training the sense of touch. The student should become accustomed to the feeling between the fingers to form the space needed to play each interval. The scale fundamentals presented here lay the groundwork for more analytical study of scales later. Scale fingerings for both hands are shown separately on the back inside cover.

The pages should be checked and corrected before the "keyboard assignment" is started. Regular keyboard practice of these workbook pages is essential to reinforce the learning process. A brief music dictionary is on page 32.

## INDEX

accidentals.....	21	F major scale.....	16	ritardando.....	32
bass C.....	20, 23	G major scale.....	16	root.....	27
B-flat major scale.....	17	half step.....	14-16	scales, major.....	15-17
chord symbols.....	27, 28	harmonic interval.....	6, 24	slur.....	1
C major scale.....	15	high C.....	20	staccato.....	29
D.C. al Fine.....	32	intervals.....	5-8	stems.....	11, 30
degree.....	15, 16, 25, 26, 28	key signatures.....	17, 18, 22	tempo marks.....	19, 32
dictionary of terms.....	32	legato.....	32	tie.....	1
D major scale.....	17	leger lines.....	9, 20	tonality.....	31
dotted quarter note.....	29, 30	low C.....	20	transposing.....	25, 26, 28
dynamic marks.....	10	major scale.....	15	treble C.....	20, 23
eighth note.....	30	major triad.....	27	triad.....	27
expression marks.....	10	melodic interval.....	7, 8	whole step.....	14-16
extension dot.....	29	minor tonality.....	31		
fermata.....	32	musical terms.....	19, 32		
flag.....	30	octave.....	13		

### Schaum Publications, Inc.

10235 N. Port Washington Rd. • Mequon WI 53092

[www.schaumpiano.net](http://www.schaumpiano.net)

© Copyright 1984 and 2005 by Schaum Publications, Inc., Mequon, Wisconsin  
International Copyright Secured • All Rights Reserved • Printed in U.S.A.  
ISBN-13: 978-1-936098-11-8

**Warning:** The reproduction of any part of this publication without prior written consent of Schaum Publications, Inc. is prohibited by U.S. Copyright Law and subject to penalty. This prohibition includes all forms of printed media (including any method of photocopy), all forms of electronic media (including computer images), all forms of film media (including filmstrips, transparencies, slides and movies), all forms of sound recordings (including cassette tapes and compact disks), and all forms of video media (including video tapes and DVD).

# Lesson 8: 6th and 7th Melodic Intervals

Name \_\_\_\_\_ Date \_\_\_\_\_ Score \_\_\_\_\_

**DIRECTIONS:** Write the letter name in the box *below* each note. Compare the two notes in each measure. If the notes move UP, count the interval by going *forward* in the musical alphabet. If the notes move DOWN, count *backward* in the alphabet. Write the interval number in the large box *above* each measure.

7th

(Sample)

F E

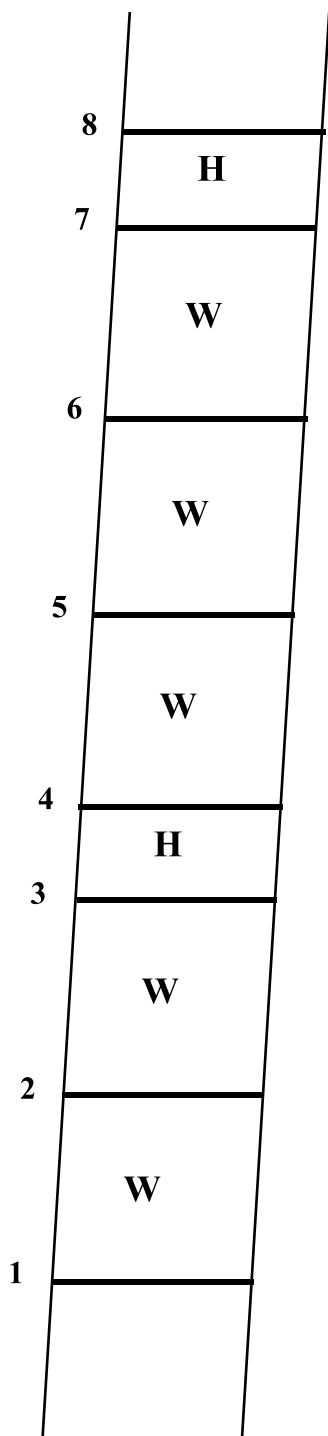
**KEYBOARD ASSIGNMENT:** Find the notes in each measure. Say the interval number aloud as you play the last note in each measure. Do this three times per day.

# Lesson 16: F Major and G Major Scale Construction

Name \_\_\_\_\_ Date \_\_\_\_\_ Score \_\_\_\_\_

The steps of the ladder show the eight *degrees* of the major scale. The *Half steps* are placed closer together between 3 - 4, and 7 - 8. The others are *Whole steps*.

H = Half step      W = Whole step



Notes of the *F Major Scale* and *G Major Scale* are shown below with scale *degree* numbers. The letter H shows the location of the two *Half steps* in each scale. In *F Major*, one *flat* has to be added. In *G Major*, one *sharp* has to be added.

**DIRECTIONS:** Add a sharp or flat where necessary to make the pattern of *Whole steps* and *Half steps* for each major scale. Write letter names, including the correct sharp or flat, on the line below each note.

**KEYBOARD ASSIGNMENT:** After completing the written work, play the F Major and G Major scales with each hand; use the fingering shown on page 32. Do this three times each day.