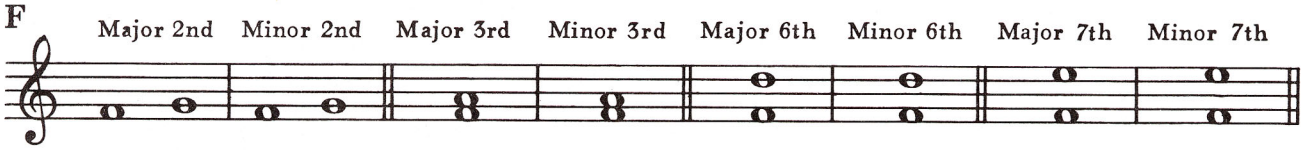
Lesson 11. Minor Intervals *(Flat Keys)*

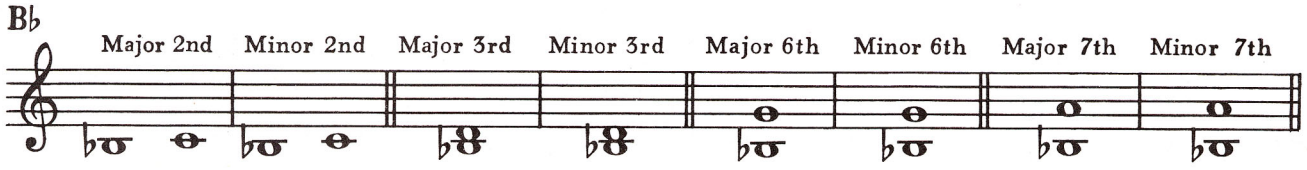
Pupil's Name..... Completion Date.....

Assignment Date..... Grade or Star.....

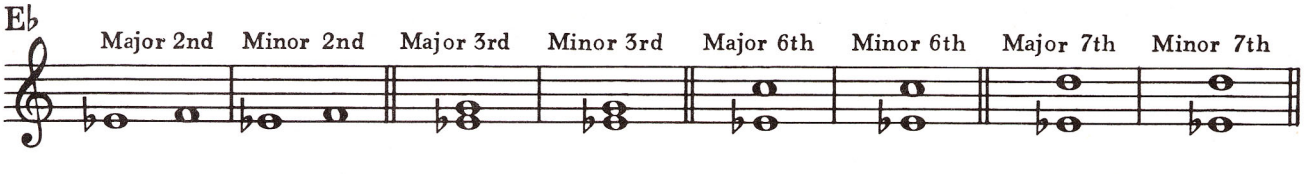
DIRECTIONS: On the following staffs, insert wherever necessary the proper accidental (♯,♭,𝄫 or ♮) sign in front of the UPPER note of each interval to produce the exact type of interval specified above every measure. Quite often, both major and minor intervals will need an accidental sign. For example, look at the first two measures on the fourth staff. To make the major 2nd, the B must be flatted; and to form the minor 2nd the B must be double flatted. (𝄫)

F

....

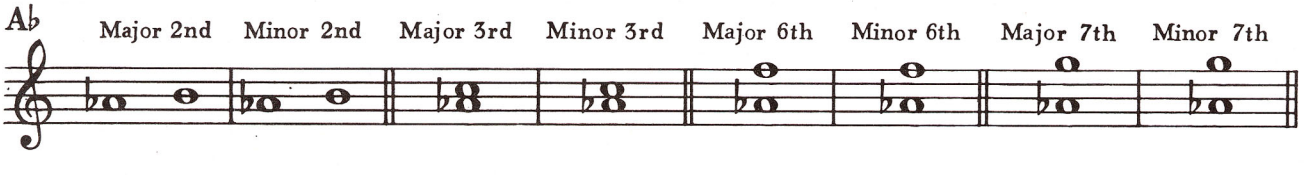
(Write number of half steps)

B♭

....

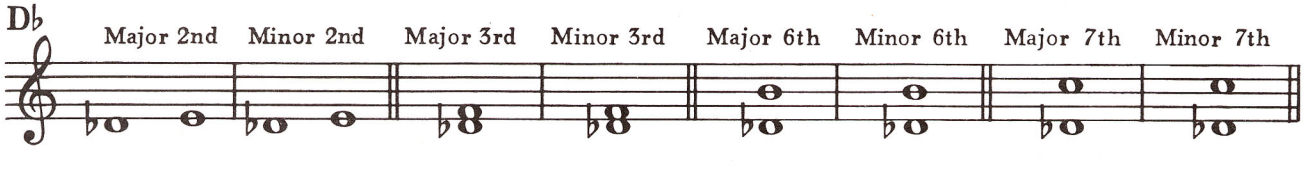
(Write number of half steps)

E♭

....

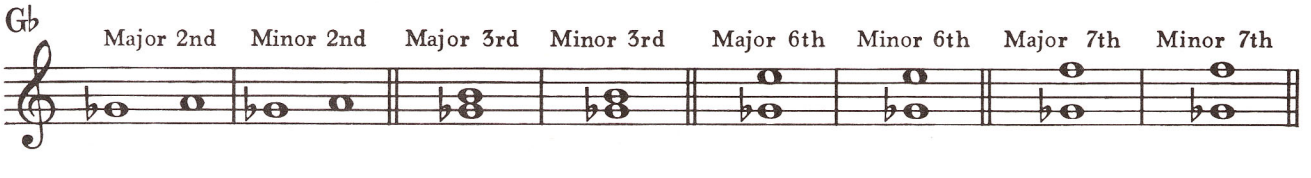
(Write number of half steps)

A♭

....

(Write number of half steps)

D♭

....

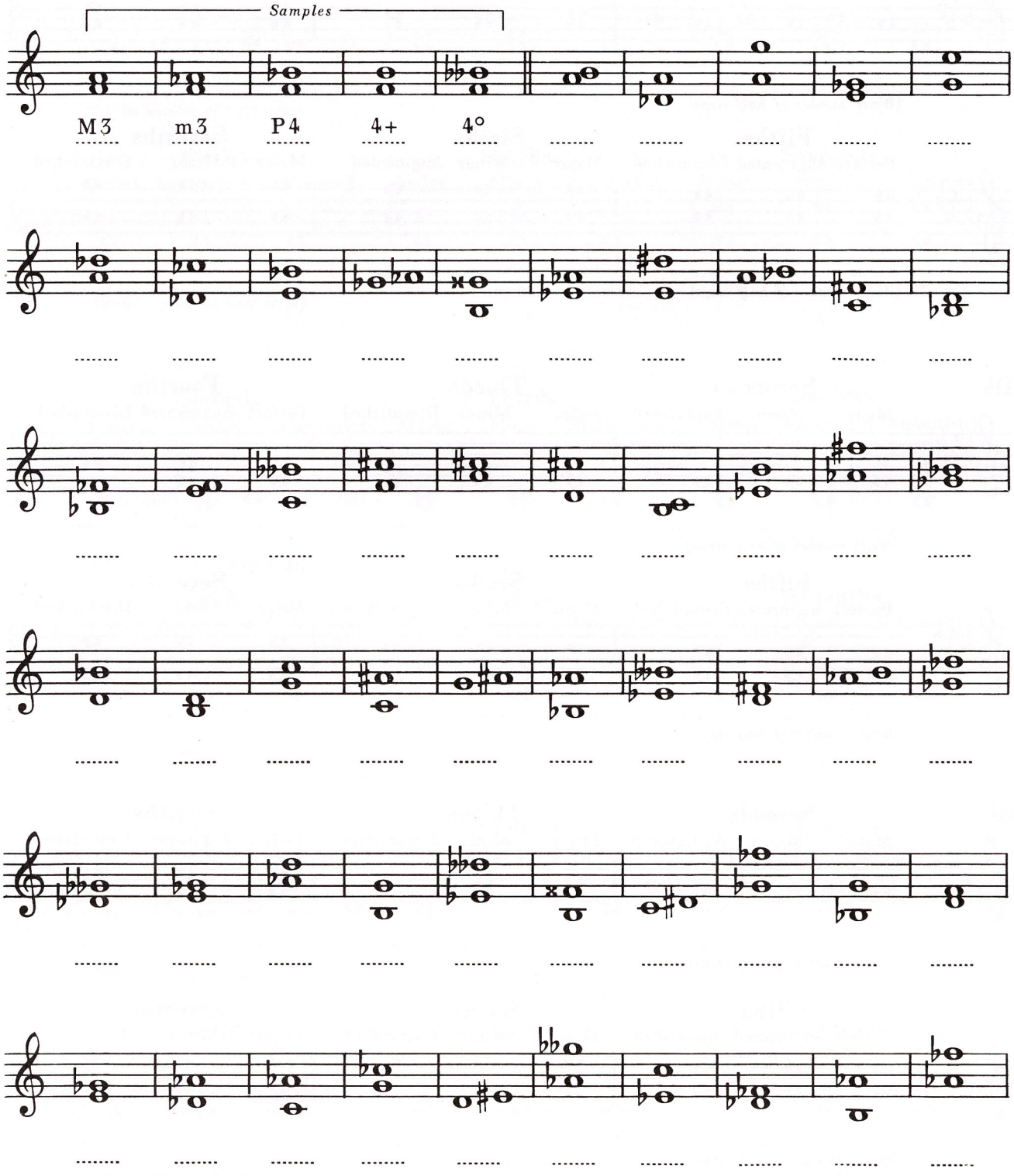
(Write number of half steps)

G♭

....

(Write number of half steps)

Lesson 18. Interval Recognition

Pupil's Name..... Completion Date.....

Assignment Date..... Grade or Star.....

DIRECTIONS: On the dotted lines below the following staffs, write the kind and number name of each interval. Use the abbreviations as shown in the samples. Major = M; minor = m; perfect = P; augmented = +; and diminished = °.