

John W. Schaum

Chord Speller

for Piano, Electronic Keyboard or Organ

Foreword

The Schaum Chord Speller is a comprehensive workbook that teaches every fundamental chord plus all of the important altered chords. The four basic triads: major, minor, augmented and diminished are thoroughly explained. Major and minor “added-sixth” chords are carefully analyzed. A wide variety of seventh chords is presented including the dominant, diminished, major, minor, augmented and the minor-seventh with diminished fifth. Ninth chords receive special attention. Chord construction in all its many phases and a new enlarged chord dictionary are additional features. This outstanding book is a *must* for every student interested in harmony.

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Lesson 4. Major Triad Inversions

Pupil's Name.....
Assignment Date.....

Completion Date.....
Grade or Star.....

When the three tones of a triad are regrouped into different positions—they are called inversions. Every triad has two inversions. See sample.

DIRECTIONS: On the staves below, write the first and second inversion for each major triad. Use whole notes. Write letter names in the blank boxes below each chord.

(Sample)

	Root Position	1st Inversion	2nd Inversion
C			
	<input type="text" value="C E G"/>	<input type="text" value="E G C"/>	<input type="text" value="G C E"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
G \flat			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
F			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
B			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
B \flat			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
E			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
E \flat			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
A			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
A \flat			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
D			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
D \flat			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

	Root Position	1st Inversion	2nd Inversion
G			
	<input type="text"/>	<input type="text"/>	<input type="text"/>
	(Write letter names)		

Lesson 15. Major Seventh Chords

Pupil's Name.....

Completion Date.....

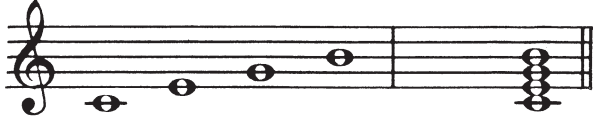
Assignment Date.....

Grade or Star.....

A major seventh chord (symbol= maj 7) is composed of four tones. It is made by adding a major seventh to a major triad. Analytically, it consists of a major third, a perfect fifth and a major seventh.

(1,3,5,7)

DIRECTIONS: On the following staves, put in the essential accidental signs (#, b, etc.) so that the notes in each measure accurately represent the major seventh chord. Write letter names on dotted lines.

C maj7 

.....
(Write letter names)

Gb maj7 

.....
(Write letter names)

F maj7 

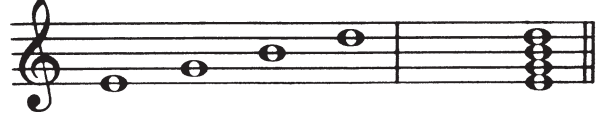
.....
(Write letter names)

B maj7 

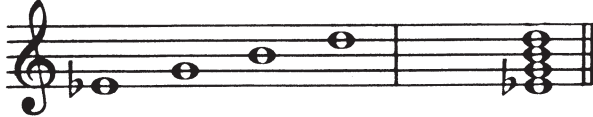
.....
(Write letter names)

Bb maj7 


.....
(Write letter names)

E maj7 

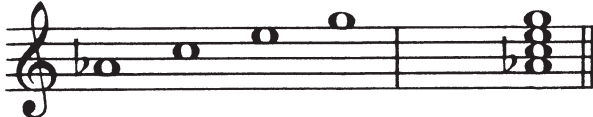
.....
(Write letter names)

Eb maj7 

.....
(Write letter names)

A maj7 

.....
(Write letter names)

Ab maj7 

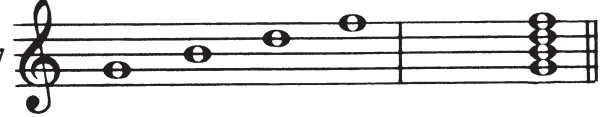
.....
(Write letter names)

D maj7 

.....
(Write letter names)

Db maj7 

.....
(Write letter names)

G maj7 

.....
(Write letter names)