

## Lesson 3. Basic 8th Note Syncopation (4/4)

Name \_\_\_\_\_ Date \_\_\_\_\_ Score \_\_\_\_\_

Four successive eighth notes, with the 2nd and 3rd notes tied, is a common syncopated pattern shown here.



This pattern is indicated with *red brackets* in the sample lines below. Each pattern creates a syncopation *between* the numbered beats, as indicated with a *red circle*. Notice how the tied notes help to locate these syncopated patterns.

**DIRECTIONS:** Write the counting numbers on the dotted line below each measure. Then draw a bracket above the counts in each measure where a syncopated pattern occurs. Next, draw a circle around each syncopated count, as shown above.

Sample:

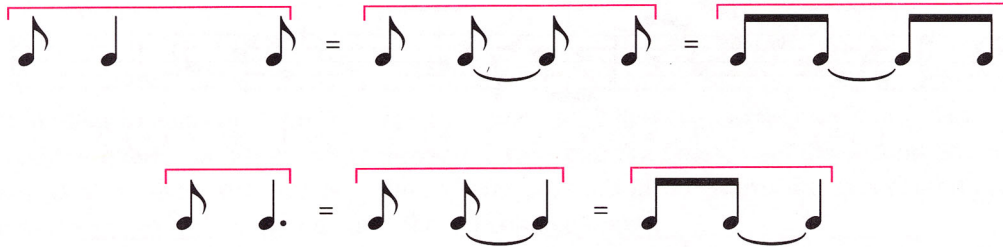
**KEYBOARD ASSIGNMENT:** After completing the written work, play all notes at the keyboard, giving a *small* accent to each *syncopated* note where the count has been *circled*. Count aloud as you play. Do this at least three times per day. A metronome may be helpful. Start at a slow tempo, about ♩ = 60, and gradually increase the speed.

**TEACHER'S NOTE:** The student should say the word "and" where a plus sign (+) is written. Other abbreviations of *and* (such as & or a) may be used instead of the plus sign, if desired.

# Lesson 17. Review of Various Syncopated Patterns

Name \_\_\_\_\_ Date \_\_\_\_\_ Score \_\_\_\_\_

Various syncopated patterns presented previously in this book are shown here. These patterns may occur *on any beat* in 2/4, 3/4 or 4/4 time signatures. Notes may also be *tied across a bar line* to form a syncopated pattern.



**DIRECTIONS:** Write the counting numbers on the dotted line below each measure. Then draw a bracket above each syncopated pattern. Next, draw a circle around the count that is syncopated. The *red number* in brackets at the end of each line of music indicates the total number of syncopated patterns found in that line — for example: [4].

Sample: [4]

1 + 2 + 3 + 4

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**KEYBOARD ASSIGNMENT:** After completing the written work, play all notes at the keyboard, giving a *small* accent to each note that is *syncopated*. Count aloud as you play. Do this at least three times per day.