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To the Teacher:

A well balanced curriculum should include materials for technical development, music theory and harmony. Growth in musicianship and music appreciation should be provided through repertoire with a variety of musical styles. This means exposing the student to literature beyond the standard piano repertoire at this level. Symphony, opera, chamber music, and ballet are desirable sources. In addition, casual music such as ragtime or jazz offer a possible contrast.

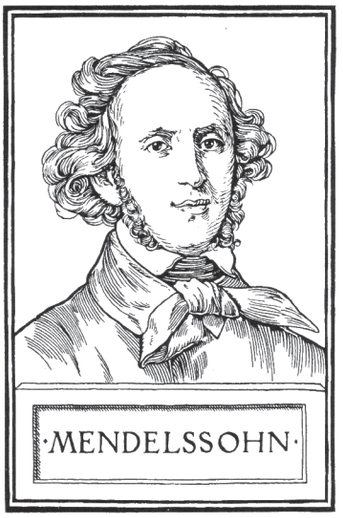
It is recommended that one *theory* book, one *technic* book, plus several *repertoire* selections be used to supplement this method. Choices may be found on our website: *www.schaumpiano.net*.

The ***Music Dictionary*** on page 48 contains all the new musical terms along with data on the composers used in this book. Pronunciations have phonetic spelling with capital letters indicating the accented syllable.

Memorization is another important aspect of musicianship. It is recommended that memory work be done on a regular basis. As the student advances through this book, favorite pieces are good candidates for memorization. An accumulation of memorized pieces becomes the student's repertoire.

For Level Six supplements, books and sheet music, see our website
www.schaumpiano.net

Enchantment



"Enchantment" is a theme from the second movement of Mendelssohn's famous violin concerto. A *concerto* (kon-SHARE-toh) is an elaborate musical composition featuring a solo instrument with symphony orchestra. The concerto form usually consists of three or four large individual sections called *movements.*

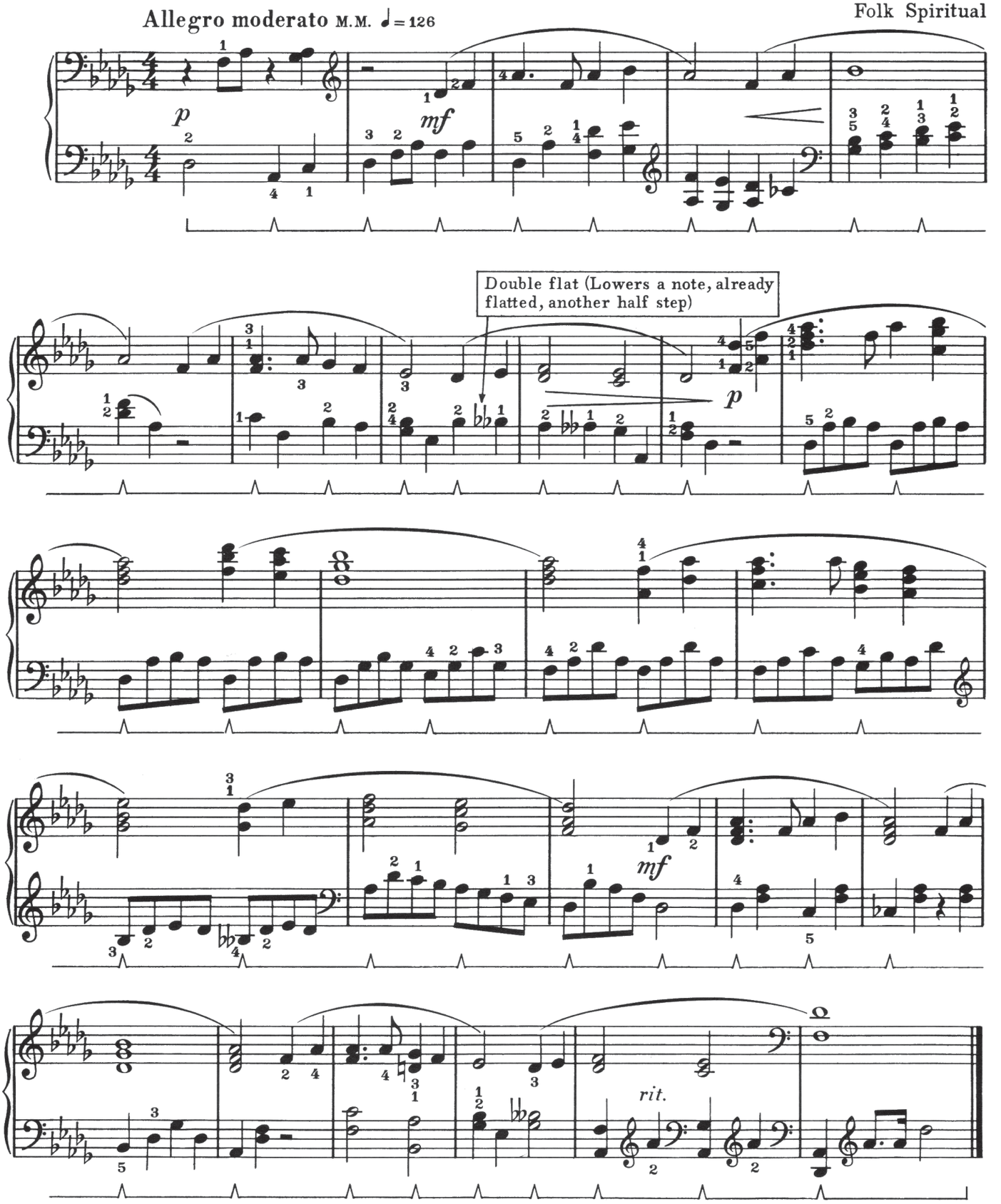
This piano version is transcribed from the original, written for violin solo with orchestral accompaniment.

Moderato M.M. ♩=100 * Felix Mendelssohn, Op.64

p *cantabile*

mf

p

*Felix Mendelssohn (MEN-dul-son), German composer, pianist, and conductor (1809-1847)

Michael Row The Boat Ashore