

Whole Tone Scale – The whole tone scale is built *entirely of whole steps*. It has a unique exotic sound. There are only two such scales. Although other whole tones scales may use different accidentals or start on a different note, they all sound the same as scale No. 1 or scale No. 2, shown in the Finger Workout below.

Whole tone scale No. 1 is used in “Mexican Clap Hands Dance” and “Yankee Doodle.”

Scale No. 2 is used in “Frere Jacques.” The last measure of each piece uses notes that are *not* part of the whole tone scale. This is done to make the endings sound more conclusive.

FINGER WORKOUT (Technic Preparatory) – Repeat several times daily.

Whole Tone Scale No. 1

Whole Tone Scale No. 2

The Finger Workout consists of two scales. Scale No. 1 is in G major (one flat) and Scale No. 2 is in D major (two sharps). Both are in 6/8 time. The notation includes treble and bass clefs, fingerings (1, 2, 3), and slurs.

Whole Tone Parody

Medley of three familiar tunes using whole tone scales.

Mexican Clap-Hands Dance

Giocoso ♩ = 168-184

Wesley Schaum

The Mexican Clap-Hands Dance is in 3/4 time and features a medley of three familiar tunes using whole tone scales. The notation includes treble and bass clefs, fingerings (1, 2, 3, 4), slurs, and a ritardando (rit.) marking.

Creation

Hymn and choir music uses music notation with *different note stems* to show the four different voice parts.

Soprano and *alto* parts are in the *treble* staff. Soprano notes have stems UP – alto notes have stems DOWN.

Tenor and *bass* parts are in the *bass* staff. Tenor notes have stems UP – bass notes have stems DOWN.

For preparatory practice, play each voice part separately, starting with soprano and moving downward.

The “Creation” is an **oratorio** – a *religious* story set to music. Like an opera (see page 26), it has vocal solos, ensembles and choruses with orchestral accompaniment. However, an oratorio is performed in a *concert hall*, not a theater. It has no scenery, costumes or props. This piece is a transcription from the original choral-orchestral version. The complete score of Haydn’s “Creation” takes over two hours to perform!

Andantino ♩ = 100-112 *Haydn

The score consists of four systems of music, each with a treble and bass staff. The lyrics are: "The spa - cious fir - ma - ment on high, With all the blue e - the - real sky, And span - gled heav'ns, a shin - ing frame, All these great cre - a - tions, the pow'r of God pro - claim." The tempo is Andantino (♩ = 100-112) and the key signature is one sharp (F#). The piece ends with a *rit.* marking.

* Franz Joseph Haydn (HIGH-den) Great Austrian composer (1732-1809).