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NOTE TO TEACHERS

Important **musical fundamentals** are found on pages 3 through 15. It is recommended that these pages be presented several at a time during the first few weeks of lessons. The materials on these pages are intended to help you to teach with greater ease and efficiency. Explanations are kept short and use language that is easy for the student to understand. Parents should be encouraged to review these pages with their child at home.

Many pages include **workbook assignments** to reinforce the concepts presented. It is not necessary for the student to complete the written work during lesson time. Instead, be sure that the directions are understood and let the written part be done as homework.

Music Notation Games, on page 49, may be started with the first piece of music on page 16.

Duet accompaniments are included starting on page 16. This is done to help students gain a feeling for a steady beat. Valuable ear training is acquired from the ensemble experience of playing with another person.

Simple **dynamic markings** are introduced early to get students to listen carefully as they play and to train their sense of touch.

Finger numbers are used sparingly to avoid reading numbers instead of notes.

Quick-Start 2

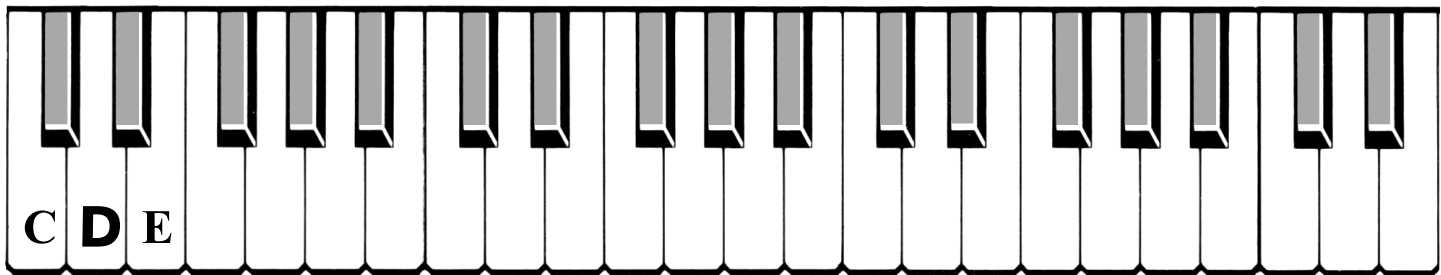


White Key Names in 2-Black Key Groups

See how the letter D is found *in the middle of the 2 black keys*.

When you can find D, you will be able to easily find C and E on the keyboard.

DIRECTIONS: On the keyboard below, write the letter D in each group of 2 black keys. Then write the letters C and E on the white keys next to each D. Letters printed on the keyboard are samples.

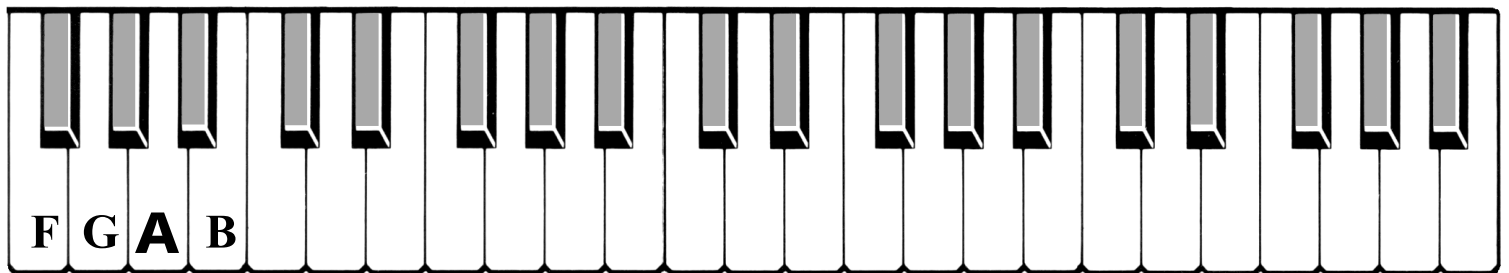


White Key Names in 3-Black Key Groups

Notice where the letter A is found in a group of 3 black keys.

When you can find A, you can also find the letters F, G and B on the keyboard.

DIRECTIONS: On the keyboard below, write the letter A in each group of 3 black keys. Then write the letters F, G and B on the white keys next to each A. Letters printed on the keyboard are samples.



Teacher's Note: Schaum's *Theory Workbook, Primer Level* (catalog #02-80) provides additional written work that coordinates with this book to reinforce the learning elements. It may be started at the first lesson.