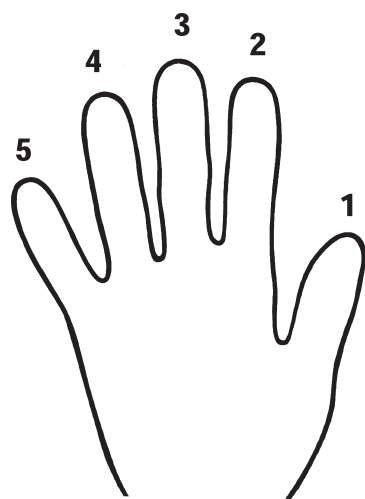
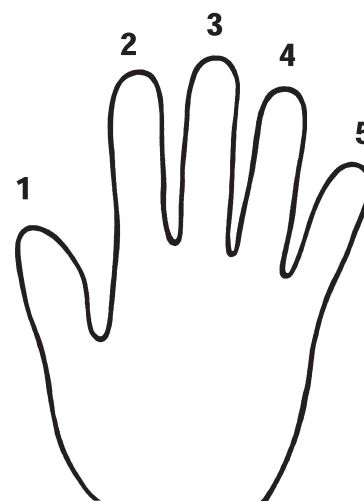




Left Hand Position

C D E F G
5 4 3 2 1



Right Hand Position

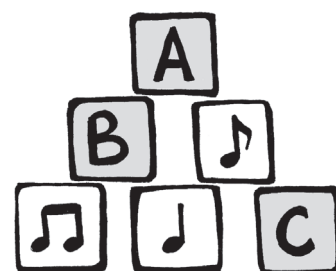
C D E F G
1 2 3 4 5

1. The Slide $\left(\frac{4}{4}\right)$

C D E F | G G G - | G F E D | C C C - ||

Climb-ing up the play-ground slide, Down we glide a speed-y ride.

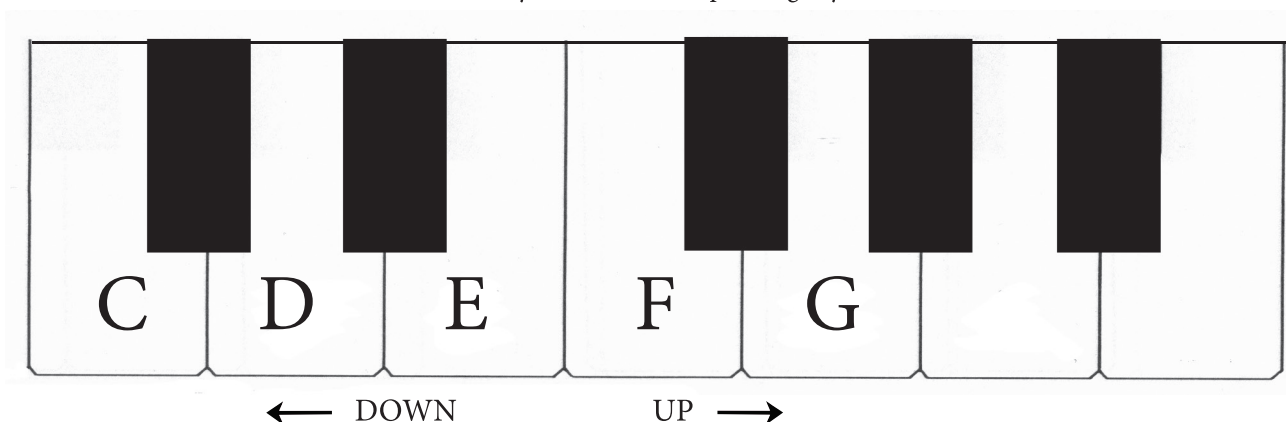
2. Tower of Blocks $\left(\frac{3}{4}\right)$



C-D | E-F | G-G | G- - | G-F | E-D | C-C | C- - ||

Build-ing up a tow'r of blocks, Down it flops if some-one knocks.

Note: the book may placed behind the black keys of the keyboard so that the following diagram is directly above the corresponding keys.



TEACHING and PRACTICE SUGGESTIONS

The child's relationship to music is paramount. Try to create a happy atmosphere during the lesson time and the practice sessions.

Practice periods should be of short duration – about five minutes long – two or three times a day. Supervised practice is recommended. As an incentive to practice, you may want to offer the child some kind of treat or reward. A famous popular pianist once said that as a child cookies made him practice.

Encourage the child to sing the lyrics of these songs. Teach the words by rote. Playing and singing with the youngster is highly recommended. Playing the duet accompaniments with the child will greatly help to develop his/her sense of rhythm.

The five-finger hand position is used throughout the book. This is the basis of good keyboard technique

The use of nursery rhymes and stories that appeal to children make this book very enjoyable and help motivate the child to practice.

3. Jack Be Nimble

Pupil's Part

Jack be nim - ble, Jack be quick. Jack jump o'er the can - dle stick.

Giocoso ♩ = 104-112

Accompaniment
p

The musical score for 'Jack Be Nimble' is written in 4/4 time. The pupil's part is in the treble clef, starting with a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment is in the bass clef, starting with a whole note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a whole note E4. The tempo is marked 'Giocoso' with a metronome marking of 104-112.

4. Rain

Pupil's Part

Rain, rain, go a - way! Come a - gain some oth - er day.

Moderato ♩ = 108-116

Accompaniment
p

The musical score for 'Rain' is written in 4/4 time. The pupil's part is in the treble clef, starting with a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment is in the bass clef, starting with a whole note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a whole note E4. The tempo is marked 'Moderato' with a metronome marking of 108-116.