

**SONATA
IN A MAJOR
FOR VIOLIN AND PIANO**
by
CÉSAR FRANCK

Piano Score

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SONATA

1.

CÉSAR FRANCK
(1822-1890)

Allegretto ben moderato

Violin
or Cello

PIANO

The musical score is written for Violin or Cello and Piano. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Allegretto ben moderato". The first system shows the violin/cello part with a melodic line and the piano accompaniment starting with a *pp* dynamic. The second system continues the piano accompaniment with a *pp* dynamic. The third system features the violin/cello part with a *sempre dolce* marking. The fourth system shows the piano accompaniment with a *poco cresc.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allegro

The first system of music consists of two staves. The upper staff is a single treble clef line, which is mostly empty. The lower staff is a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. A crescendo (*cresc.*) marking is placed above the treble clef line towards the end of the system.

The second system continues the piece. The upper staff has a *passionato* marking above it. The lower staff begins with a mezzo-forte (*mf*) dynamic marking. The melodic line in the treble clef becomes more active and expressive, with some slurs. The bass clef accompaniment remains consistent with the first system.

The third system shows the continuation of the melodic and accompanimental lines. A *cresc.* marking is placed above the treble clef line. The music maintains its rhythmic drive and dynamic intensity.

The fourth system begins with a forte (*f*) dynamic marking. The melodic line in the treble clef features several slurs, indicating a more sustained and powerful phrase. The bass clef accompaniment continues to provide a rhythmic foundation.

The fifth and final system on the page starts with a *più forte* dynamic marking. The melodic line in the treble clef reaches a peak of intensity with a long, sweeping slur. The bass clef accompaniment continues to support the overall texture.

3.

RECITATIVO-FANTASIA

Ben moderato

largamente

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The first system shows the vocal line starting with a fermata and the piano accompaniment with a *dim.* instruction. The second system features a *con fantasia* instruction for the vocal line and *molto dim. poco stretto* for the piano accompaniment. The third system includes *dolce* and *poco rall.* markings. The fourth system is marked *a tempo* and *poco rall.*. The piano accompaniment consists of chords and melodic lines in both hands, often with slurs and ties.

4.

Allegretto poco mosso

dolce cantabile

dolce cantabile

sempre legato

pp

cresc.

f

pp

cresc.

f

This musical score is for a piece titled "Allegretto poco mosso". It is written in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked "Allegretto poco mosso". The first system includes the instruction "dolce cantabile" for both the vocal and piano parts. The piano part is also marked "sempre legato". The score features various musical notations, including slurs, ties, and dynamic markings such as "pp" (pianissimo), "cresc." (crescendo), and "f" (forte). The piano accompaniment consists of chords and moving lines in both the right and left hands, often with slurs and ties. The vocal line is a single melodic line with slurs and ties. The overall mood is lyrical and expressive.

SONATA

VIOLIN

CÉSAR FRANCK
(1822-1890)

1.

Allegretto ben moderato

Pno

molto dolce

III

sempre dolce

più cresc. II

pp

molto cresc. III *molto rit. ff* *a tempo* Pno

dolcissimo

sempre dolcissimo

B Pno

2.

Allegro

9 Pno.

f *cresc.* IV III

sempre f

A Pno. *pp*

molto cresc. *ff* II

sempre forte e passionato

poco rit. *a tempo*

molto dim. pp dolc. II

cresc. *dim.* III *rall.* *molto dolce*

IV

Quasi lento V *rall.* I *rall.*

Bin tempo quasi lento *animando* *pp* *rall. ppp*

II

RECITATIVO-FANTASIA

Ben moderato

Largamente

A Molto lento

Largamente

4.

Allegretto poco mosso

dolce cantabile

pp *cresc.* *f* *dim.*

molto cresc.

ff *p subito delicato*

cresc. *dim.* *espr.*

dolce cantabile

cresc. *dim.*

B *sempre cantabile e molto dolce*