

SIX LITTLE PRELUDES
FOR SOLO HARPSICHORD OR PIANO

by

JOHANN SEBASTIAN BACH

BWV 933-938

Edited by Hans Bischoff

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PUBLICATIONS

Six Little Preludes

Our sources consist of an old Hoffmeister printing as well as the editions issued by Peters; the latter are based on the Forkel tradition. A number of older manuscripts from the Royal Library in Berlin are in essential agreement with the text, as authenticated by the above-mentioned printed editions. These manuscripts consist of the following: P. 528, 540, 542. The latter bears the designation: Graf Karl Lichnowski, Göttingen 1781. It is probable that the owner of this manuscript was in actual musical communication with Forkel. The manuscripts are only partially accurate in the matter of ornamentation. A copy of the C major Praeludium appearing in P. 563 is not reliable. It may be worthy of mention that the sequence of these six pieces is different in P. 528.

Moderato. (♩ = 92.)

1. NB₁ mf

NB₂ p

cresc. mf

NB₃ mf

cresc. mf

1) The grace-note appears only in 528.

2) The grace-note on C is missing in 542 and 528. The older Peters edition has a mordent instead of the turn.

3) Variant in 563: NB₁ NB₂ NB₃