

Divertimento in D

Salzburg Symphony No. 1

(K. 136/125 A)

W.A. Mozart

(1756-1791)

**Transcribed by Steven L. Rosenhaus
for FULL ORCHESTRA**

Full Score

Instrumentation

1 Full Score	1 F Horn 1	9 Violin 1
1 Flute 1	1 F Horn 2	8 Violin 2
1 Flute 2	1 B $\flat$ Trumpet 1*	7 Viola
1 Oboe 1	1 B $\flat$ Trumpet 2*	6 Violoncello
1 Oboe 2	1 Trombone 1*	5 Double Bass
1 B $\flat$ Clarinet 1	1 Trombone 2*	
1 B $\flat$ Clarinet 2	1 Timpani	*optional
1 Bassoon 1		
1 Bassoon 2		

Duration: approx. 9 minutes

LUDWIG *Masters*
PUBLICATIONS

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DIVERTIMENTO in D major, K.136 (K⁶ 125a)

3

I.

WOLFGANG AMADEUS MOZART

(1756 - 1791)

Transcribed by Steven L. Rosenhaus

Allegro (♩ = 108)

Flute 1 2 *f* *a2*

Oboe 1 2 *f* *a2*

Bb Clarinet 1 2 *f* *a2*

Bassoon 1 2 *f* *a2*

F Horn 1 2 *f* *a2*

Bb Trumpet 1 2 *f* *a2*
With straight mutes (cue Cl. 1 and 2 throughout)

Trombone 1 2 *f* *a2*
With straight mutes (cue Bsn. 1 and 2 throughout)

Timpani *f* D, A

Violin I *f* *a2*

Violin II *f* *a2*

Viola *f* *a2*

Cello *f* *a2*

Bass *f* *a2*

Allegro (♩ = 108)

17

Flute 1. a 2

Oboe 1. a 2

Clarinet 1. a 2

Bassoon 1. a 2

The image shows a musical score for four woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The score is written in G major (one sharp) and 2/4 time. It consists of six measures. The Flute and Oboe parts are identical, starting with a first ending (1.) and a second ending (a 2). The Clarinet and Bassoon parts also have first and second endings. The first ending of the Clarinet and Bassoon is marked with a first ending bracket and a first ending repeat sign. The second ending of the Clarinet and Bassoon is marked with a second ending bracket and a second ending repeat sign. The first ending of the Flute and Oboe is marked with a first ending bracket and a first ending repeat sign. The second ending of the Flute and Oboe is marked with a second ending bracket and a second ending repeat sign. The first ending of the Clarinet and Bassoon is marked with a first ending bracket and a first ending repeat sign. The second ending of the Clarinet and Bassoon is marked with a second ending bracket and a second ending repeat sign. The first ending of the Flute and Oboe is marked with a first ending bracket and a first ending repeat sign. The second ending of the Flute and Oboe is marked with a second ending bracket and a second ending repeat sign.

F Horn
 1
 2
 With straight mutes (cue Cl. 1 and 2 throughout)
 a 2

Bb Trumpet
 1
 2
 1. With straight mutes (cue Bsn. 1 and 2 throughout)
 a 2

Trombone
 1
 2
 a 2

Timpani
 G, D

First System:

- Flute 1 & 2:** Rests for the first four measures, then plays a melody starting on A4, marked *f* and *a 2*.
- Oboe 1 & 2:** Rests for the first four measures, then plays a melody starting on A4, marked *f* and *a 2*.
- B♭ Clarinet 1 & 2:** Rests for the first four measures, then plays a melody starting on A3, marked *f* and *a 2*.
- Bassoon 1 & 2:** Rests for the first four measures, then plays a melody starting on A2, marked *f* and *a 2*.
- F Horn 1 & 2:** Rests for the first four measures, then plays a sustained chord on A3, marked *f*.
- B♭ Trumpet 1 & 2:** Rests for the first four measures, then plays a sustained chord on A3, marked *f*. Includes the instruction: "With straight mutes (cue Cl. 1 and 2 throughout)".
- Trombone 1 & 2:** Rests for the first four measures, then plays a sustained chord on A2, marked *f*. Includes the instruction: "With straight mutes (cue Bsn. 1 and 2 throughout)".
- Timpani:** Plays a sustained chord on D4 and A3, marked *f*. Includes the instruction: "D, A".

Second System:

- Violin I & II:** Play a rhythmic pattern of eighth notes, marked *p* and *f*. Includes the instruction: "Presto (♩ = ca. 132)".
- Viola:** Plays a rhythmic pattern of eighth notes, marked *p* and *f*.
- Cello & Bass:** Play a rhythmic pattern of eighth notes, marked *p* and *f*.

This musical score page, numbered 51, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and brass sections play a melodic line with eighth-note patterns, often marked with accents (a) and breath marks (a 2). The strings provide a rhythmic foundation with eighth-note patterns, and the timpani plays a simple rhythmic pattern. The violin and viola parts include fingerings and bowing marks (v for vibrato, V for bowing). The cello and bass parts play a steady eighth-note accompaniment.

DIVERTIMENTO in D major, K.136 (K⁶ 125a)

VIOLIN I

I.

WOLFGANG AMADEUS MOZART

(1756 - 1791)

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Allegro (♩ = 108)

Musical score for Violin I of Divertimento in D major, K.136 by Wolfgang Amadeus Mozart. The score is in 4/4 time, D major, and begins with a forte (f) dynamic. It features various musical notations including slurs, ties, trills, and fingerings. Measure numbers 13, 21, and 37 are indicated in boxes. The score ends with a double bar line and repeat dots.

DIVERTIMENTO in D major, K.136 (K.⁶ 125a)

FLUTE 1

I.

WOLFGANG AMADEUS MOZART

(1756 - 1791)

Transcribed by Steven L. Rosenhaus

Allegro (♩ = 108)

f

13

21

37

55

67

p

DIVERTIMENTO in D major, K.136 (K⁶ 125a)B $\flat$ TRUMPET 1

(Optional, play if needed)

I.

WOLFGANG AMADEUS MOZART

(1756 - 1791)

Transcribed by Steven L. Rosenhaus

Allegro (♩ = 108)

With straight mute (cue Cl. 1 throughout)

Musical score for B $\flat$ TRUMPET 1, Part I of Divertimento in D major, K.136 by Wolfgang Amadeus Mozart. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks. Measure numbers 13, 21, 37, and 55 are indicated in boxes. Rehearsal marks with numbers 2, 3, 5, 6, and 8 are placed above the staves. The piece concludes with a double bar line and repeat dots.

DIVERTIMENTO in D major, K.136 (K⁶ 125a)

TROMBONE 1
(Optional, play if needed)

I.

WOLFGANG AMADEUS MOZART

(1756 - 1791)

Transcribed by Steven L. Rosenhaus

Allegro (♩ = 108)

With straight mute (cue Bsn. 1 throughout)

f

[13]

[21]

3

[37]

3 2

p