

FUNERAL MARCH OF A MARIONETTE

CHARLES GOUNOD
(1818-1893)

EDITED BY STEVEN L. ROSENHAUS

FOR FULL ORCHESTRA

Instrumentation

1 Full Score	1 F Horn 1	1 Timpani
1 Flute 1	1 F Horn 2	3 Percussion
1 Piccolo (or Flute 2)	1 B♭ Trumpet 1	(Triangle, Cymbals, Bass Drum)
1 Oboe 1	1 B♭ Trumpet 2	9 Violin 1
1 Oboe 2	1 Trombone 1	8 Violin 2
1 B♭ Clarinet 1	1 Trombone 2	7 Viola
1 B♭ Clarinet 2	1 Trombone 3	6 Cello
1 Bassoon 1		5 Bass
1 Bassoon 2		

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Allegretto (♩. = 96 - 108)

The musical score is arranged in three systems. The first system includes woodwinds: Piccolo (or Flute 2), Flute 1, Oboe 1 & 2, B♭ Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes brass and percussion: F Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani (D, A), Triangle, Cymbals, and Bass Drum. The third system includes strings: Violin I & II, Viola, Cello, and Bass. The score begins with a tempo marking of 'Allegretto (♩. = 96 - 108)'. The woodwinds and strings enter with a melody marked 'f' (forte). The brass instruments enter later with a melody marked 'ff' (fortissimo). The percussion section includes a triangle, cymbals, and a bass drum, with the bass drum marked 'ff'. The score concludes with a final chord marked 'ff'.

Allegro (♩. = 96 - 108)

M980690

16 Allegretto (♩. = 96 - 108)

Picc.
 Fl.
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 F Hn. 1
 2
 B♭ Tpt. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Timp.
 I
 Perc.
 II

16 Allegretto (♩. = 96 - 108)

I
 Vln.
 II
 Vla.
 Cello
 Bass

Coda

Score for measures 18-25, marked Coda. The score includes parts for Piccolo, Flute, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Percussion I & II, Violin I & II, Viola, Cello, and Bass.

Measure 18: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 enter with a melody marked *cresc.* and *dim.*, ending with a *p* dynamic. French Horn 1 & 2 and B♭ Trumpet 1 & 2 enter with a melody marked *p*. Trombone 1 & 2 and Trombone 3 enter with a melody marked *p*. Timpani enters with a melody marked *p*.

Measure 19: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 continue their melody, marked *p*. French Horn 1 & 2 and B♭ Trumpet 1 & 2 continue their melody, marked *p*. Trombone 1 & 2 and Trombone 3 continue their melody, marked *p*. Timpani continues its melody, marked *p*.

Measure 20: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 continue their melody, marked *p*. French Horn 1 & 2 and B♭ Trumpet 1 & 2 continue their melody, marked *p*. Trombone 1 & 2 and Trombone 3 continue their melody, marked *p*. Timpani continues its melody, marked *p*.

Measure 21: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 continue their melody, marked *p*. French Horn 1 & 2 and B♭ Trumpet 1 & 2 continue their melody, marked *p*. Trombone 1 & 2 and Trombone 3 continue their melody, marked *p*. Timpani continues its melody, marked *p*.

Measure 22: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 continue their melody, marked *p*. French Horn 1 & 2 and B♭ Trumpet 1 & 2 continue their melody, marked *p*. Trombone 1 & 2 and Trombone 3 continue their melody, marked *p*. Timpani continues its melody, marked *p*.

Measure 23: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 continue their melody, marked *p*. French Horn 1 & 2 and B♭ Trumpet 1 & 2 continue their melody, marked *p*. Trombone 1 & 2 and Trombone 3 continue their melody, marked *p*. Timpani continues its melody, marked *p*.

Measure 24: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 continue their melody, marked *p*. French Horn 1 & 2 and B♭ Trumpet 1 & 2 continue their melody, marked *p*. Trombone 1 & 2 and Trombone 3 continue their melody, marked *p*. Timpani continues its melody, marked *p*.

Measure 25: Piccolo, Flute, Oboe 1 & 2, and Percussion I & II are silent. B♭ Clarinet 1 & 2 and Bassoon 1 & 2 continue their melody, marked *p*. French Horn 1 & 2 and B♭ Trumpet 1 & 2 continue their melody, marked *p*. Trombone 1 & 2 and Trombone 3 continue their melody, marked *p*. Timpani continues its melody, marked *p*.

Score for page 19, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra, with parts for Piccolo, Flute, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Percussion (I & II), Violin I & II, Viola, Cello, and Bass.

Key musical elements and annotations include:

- Woodwinds:** Flute and Oboe 1 have a *cue* marked *pp* in measure 5. Bassoon 1 & 2 have a *cue* marked *pp* in measure 5. French Horn 1 & 2 have a *cue* marked *pp* in measure 5.
- Brass:** B♭ Trumpet 1 & 2 have a *cue* marked *pp* in measure 5. Trombone 1 & 2 have a *cue* marked *pp* in measure 5.
- Percussion:** Timpani has a *pp* marking in measure 5.
- Strings:** Violin I & II, Viola, Cello, and Bass all have *pp* markings in measure 5.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *f* (forte).

[illegible]

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VIOLIN I

Edited by Steven L. Rosenhaus

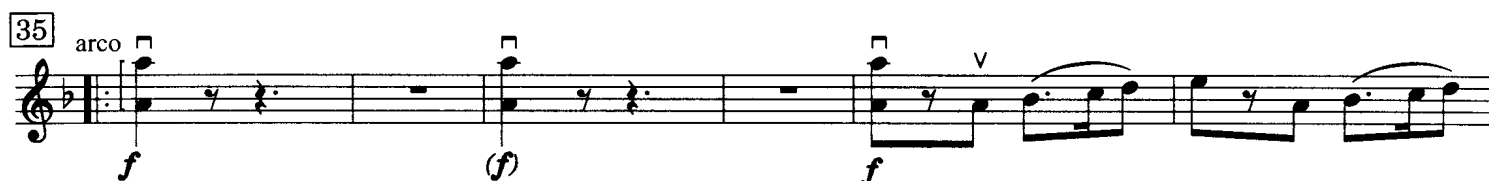
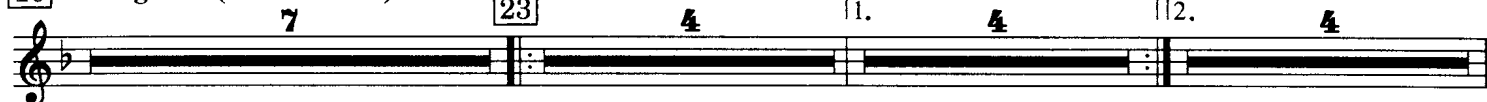
Allegretto (♩. = 96 - 108)



[7] Adagio (♩. = 76)



[16] Allegretto (♩. = 96 - 108)



Play 2nd time only

Last time to Coda ⊕



Funeral March of a Marionette

FLUTE 1

CHARLES GOUNOD

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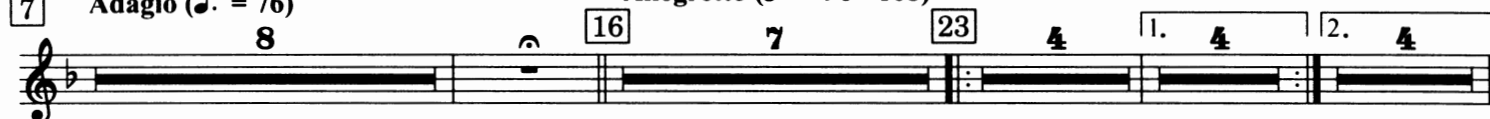
Edited by Steven L. Rosenhaus

Allegretto (♩. = 96 - 108)



7 Adagio (♩. = 76)

Allegretto (♩. = 96 - 108)



Cue Ob. 1

