

SONG FOR LYNDSDAY

ANDREW BOYSEN

(b. 1968)

FOR SYMPHONIC BAND

Instrumentation

1 Full Score	3 B \flat Trumpet 1	1 Timpani
3 Flute 1	3 B \flat Trumpet 2	1 Percussion 1
3 Flute 2	3 B \flat Trumpet 3	<i>Triangle, Orchestra Bells,</i>
1 Oboe 1	3 B \flat Trumpet 4	<i>Timpani</i>
1 Oboe 2	1 F Horn 1	2 Percussion 2
1 Bassoon 1	1 F Horn 2	<i>Marimba and Tam-tam</i>
1 Bassoon 2	1 F Horn 3	1 Percussion 3
4 B \flat Clarinet 1	1 F Horn 4	<i>Vibes and Wind Chimes</i>
4 B \flat Clarinet 2	2 Trombone 1	1 Percussion 4
4 B \flat Clarinet 3	2 Trombone 2	<i>Crotales, Chimes, Bass Drum</i>
2 B \flat Bass Clarinet	2 Trombone 3	1 Percussion 5
2 E \flat Alto Saxophone 1	2 Trombone 4	<i>Suspended Cymbal</i>
2 E \flat Alto Saxophone 2	3 Euphonium T.C. & B.C.*	1 Piano
2 B \flat Tenor Saxophone	4 Tuba	
1 E \flat Baritone Saxophone		

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It is always an honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important to me to compose something special, something that would have meaning for both Jack and me. I hope I have succeeded.

Song for Lyndsay is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay in 2005. Although the structure of the work is much more complex than its forerunner, *Song for Lyndsay* is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life.

Andrew Boysen

Song for Lyndsay

Slowly and Freely (♩=63)

Flute 1 2

Oboe 1 2

Clarinet 1 2 3

B♭ Bass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly and Freely (♩=63)

1. solo

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 4

Trombone 1 2 3 4

Euphonium

Tuba

Piano

Triangle

Marimba

Percussion 3 Vibes

4 Crotales

5 Suspended Cymbal

8 rit. II a tempo rit.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B-Cl.

Bn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Trb. 1 2 3 4

Eph.

Tuba

Pno.

Triangle

Per. 1 2 3 4 5

Crotales (bowed)

88 a tempo

Fl. 1 2
Ob. 1 2
Cl. 1 2 3
B. Cl.
Bn. 1 2
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Hn. 1 2 3 4
Tpt. 1 2 3 4
Trb. 1 2 3 4
Eph.
Tuba
Pno.
Per. 1 2 3 4 5

88 a tempo

M9150

rit. a tempo rit.

94 1. Solo 95

Fl. 1 2 *p* *n*

Ob. 1 2

1 2 3 *n*

Cl. 2 3 *n*

B-Cl. *n*

Bn. 1 2 *n*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

rit. a tempo rit.

94 1. Solo 95

Hn. 1 2 3 4 *p* *n*

Tpt. 1 2 3 4

Trb. 1 2 3 4

Eph.

Tuba

Pno. *p* *ppp*

Reo

Per. 1

2

3 Wind Chimes *pp*

4 Crotales (bowed) *p*

5 94