

String Quartet No. 1 in A

by

Alexander von Zemlinsky

Op. 4

Full Score

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Streichquartett A-dur String Quartet A Major

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

Violine I.
Violine II.
Viola.
Violoncell.

espr.
p dolce
p dolce
p dolce
p
p

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Allegretto.
dolcissimo

First system of musical notation, featuring four staves (two treble and two bass clefs). The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Second system of musical notation, continuing the piece. It includes first and second endings, marked with '1.' and '2.'. The dynamics range from piano (*p*) to pianissimo (*pp*).

Third system of musical notation, marked with *dolce* and *espress.* (expressive). It includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The dynamics include *f* (forte) and *pp* (pianissimo).

Fourth system of musical notation, concluding the piece with *rit.* (ritardando) markings. It features dynamic markings of *f* (forte) and *pp* (pianissimo).

Breit und kräftig.

First system of musical notation, 3/4 time signature. It consists of four staves: two treble clefs and two bass clefs. The music begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Second system of musical notation, 3/4 time signature. It consists of four staves. Dynamics range from piano (*p*) to forte (*f*). The word *cresc.* (crescendo) is written above the first three staves. The system features complex rhythmic patterns and phrasing.

Third system of musical notation, 3/4 time signature. It consists of four staves. Dynamics include piano (*p*) and pianissimo (*pp*). The notation is characterized by wide intervals and a broad, expressive feel.

Fourth system of musical notation, 3/4 time signature. It consists of four staves. The system begins with the instruction *dolce espress.* (dolce espressivo). Dynamics range from piano (*p*) to forte (*f*). The word *cresc.* (crescendo) is written above the second, third, and fourth staves. The music shows a clear upward dynamic arc.

Vivace e con fuoco.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a forte 'f' dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some triplet markings.

The second system continues the piece with four staves. The dynamics are varied, starting with mezzo-forte 'mf' and moving to forte 'f' and sforzando 'sfz'. The notation includes many slurs and accents, indicating a highly expressive and energetic performance style. The rhythmic complexity remains high with frequent sixteenth and eighth notes.

The third system is marked 'Ruhiger.' (calmer), indicating a change in tempo and mood. It features 'pizz.' (pizzicato) markings for the strings and 'arco' (arco) markings for the woodwinds. The dynamics are mostly mezzo-piano 'mp' and mezzo-forte 'mf'. The notation shows a more sustained and melodic character compared to the previous systems.

The fourth system returns to a strong dynamic 'f' and features complex rhythmic patterns with many slurs and accents. The notation is dense with sixteenth and eighth notes, maintaining the energetic feel of the first system. The key signature and time signature remain consistent throughout the page.

Streichquartett A-dur String Quartet A Major

Violine I.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f

espress. *p dolce*

f *ff*

pp

p *pp* *cresc.*

f *ff espress.*

dolce *p*

poco più mosso. *cresc. e animato* *moltù espress.*

a tempo *f*

sempre cresc. e animato

Poco meno. *pp*

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Streichquartett A-dur String Quartet A Major

Violine II.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f *p dolce* *ff* *pp* *p* *cresc.* *f* *ff espress.* *dolce* *poco piu mosso* *cresc. e animato* *molto espressivo* *a tempo* *p* *sempre cresc. e animato* *f* *Poco meno.* *pp* *espress.* *espress.* *f* *molto rit.* *Tempo I.* *riten.* *fp* *pp* *pp* *p*

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Streichquartett A-dur String Quartet A Major

Viola.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f *pdol.*

p *f* *ff*

pp *p*

pp *cresc.* *f*

ff *pp*

poco più mosso *pp* *cresc. e animato*

molto espress. *p* *sempre cresc.*

a tempo *e animato* *f* *espress.* *p*

Poco meno. *pp*

mf espr.

f espr. *fp*

molto rit. *Tempo I.* *riten.* *pp* *pp* *p*

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Streichquartett A-dur String Quartet A Major

Violoncell.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f *p dolce* *p*

f *ff*

pp

pizz. *arco* *p* *cresc.* *f*

ff *p*

cresc. e animato *poco più mosso.* *pizz.* *f*

a tempo *p* *sempre cresc. e animato* *f*

arco *p* *pp* *Poco meno.*

p *f* *espress.* *p* *fp*

Tempo I. *molto riten.* *pp* *pp* *p riten.* *1*

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