

# TWELVE CHORALES

FOR TROMBONE QUARTET

by

JOHANN SEBASTIAN BACH

Arranged by

WILLIAM RYDEN



*After the Concert* (1877) by Jose Garcia y Ramos (1852-1912)

**LUDWIG** *Masters*  
PUBLICATIONS

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# Twelve Chorales

for  
Trombone Quartet

Harmonized by Johann Sebastian Bach (1685-1750)

*Arranged by William Ryden*

## 1. Komm, Gott Schöpfer, Heiliger Geist (Come, Holy Ghost, Our Souls Inspire)

Source: Bach Gesellschaft Edition, Vol. 41

Melody: Joseph Klug, Gesangbuch 1535

Musical score for Trombone 1, 2, 3, and Bass, measures 1-6. The score is in 12/8 time and B-flat major. Trombone 1 and 2 are in alto clef, Trombone 3 is in bass clef, and Bass is in bass clef. The music features a melody in the upper voices and a bass line in the lower voices.

Musical score for Trombone 1, 2, 3, and Bass, measures 7-13. The score continues from the previous system. The melody in the upper voices is more active, and the bass line provides a steady accompaniment.

Musical score for Trombone 1, 2, 3, and Bass, measures 14-19. The score concludes with a final cadence. The melody in the upper voices is sustained, and the bass line provides a steady accompaniment.

## 2. Werde munter, mein Gemüte (Sink Not Yet, My Soul, to Slumber)

Source: Cantata, BWV 154, 1724

Melody: Johann Schop (d. 1667), 1642

1

2

Tbn.

3

Bass

Detailed description: This block contains the first four measures of the musical score. It features four staves: Treble Clef (1), Tenor Clef (2), Bass Clef (3), and Bass Clef (4). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of measures 1, 2, and 4.

5

Detailed description: This block contains measures 5 through 8. The notation continues with similar rhythmic patterns. Measure 8 ends with a double bar line and repeat dots.

9

Detailed description: This block contains measures 9 through 12. The notation continues with similar rhythmic patterns. Measure 12 ends with a double bar line and repeat dots.

## 3. Ach Gott und Herr (Alas! My God!)

Source: Cantata, BWV 48, ca. 1740

Melody: Anonymous, 1625

1

2

Tbn.

3

Bass

Detailed description: This block contains the first four measures of the musical score. It features four staves: Treble Clef (1), Tenor Clef (2), Bass Clef (3), and Bass Clef (4). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of measures 1, 2, and 4.

# Twelve Chorales

Trombone 1

for  
Trombone Quartet

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Arranged by William Ryden

## 1. Komm, Gott Schöpfer, Heiliger Geist (Come, Holy Ghost, Our Souls Inspire)

Source: Bach Gesellschaft Edition, Vol. 41

Melody: Joseph Klug, Gesangbuch 1535

5

13

## 2. Werde munter, mein Gemüte (Sink Not Yet, My Soul, to Slumber)

Source: Cantata, BWV 154, 1724

Melody: Johann Schop (d. 1667), 1642

7

## 3. Ach Gott und Herr (Alas! My God!)

Source: Cantata, BWV 48, ca. 1740

Melody: Anonymous, 1625

5

## 4. Das neugeborne Kindlein (The Holy Son, the Newborn Child)

Source: Cantata, BWV 122, ca. 1742

Melody: Melchior Vulpus (ca. 1560-1615), 1609

9

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Trombone 1

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## 4. Das neugeborne Kindlein (The Holy Son, the Newborn Child)

Source: Cantata, BWV 122, ca. 1742

Melody: Melchior Vulpius (ca. 1560-1615), 1609

9

## 5. Ein feste Burg ist unser Gott (A Mighty Fortress Is Our God)

Source: Bach Gesellschaft Edition, Vol. 39

Melody: Melchior Vulpus (ca. 1560-1615), 1609

Two staves of musical notation for the Trombone 2 part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes with various rests and slurs. The second staff continues the melody, starting with a measure number '6' at the beginning.

## 6. Hilf deinem Volk, Herr Jesu Christ (Help Your People, Lord Jesus)

Source: Cantata, BWV 119, 1723

Melody: Joseph Klug, Gesangbuch 1535

Three staves of musical notation for the Trombone 2 part. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is primarily composed of quarter and half notes. The second staff starts with a measure number '7'. The third staff starts with a measure number '14' and features a long, sweeping slur over several measures.

## 7. Wer nur den lieben Gott lässt walten (If Thou but Suffer God to Guide Thee)

Source: Cantata, BWV 179, 1724

Melody: Georg Neumark (1621-1681), 1657

Two staves of musical notation for the Trombone 2 part. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The melody is characterized by frequent sixteenth-note runs and slurs. The second staff starts with a measure number '(5)' at the beginning.

## 8. Gott lebet noch (God Liveth Still)

Source: Bach Gesellschaft Edition, Vol. 39

Melody: Anonymous, 1714

Three staves of musical notation for the Trombone 2 part. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is mostly composed of quarter and half notes. The second staff starts with a measure number '7'. The third staff starts with a measure number '15'.

## 5. Ein feste Burg ist unser Gott (A Mighty Fortress Is Our God)

Source: Bach Gesellschaft Edition, Vol. 39

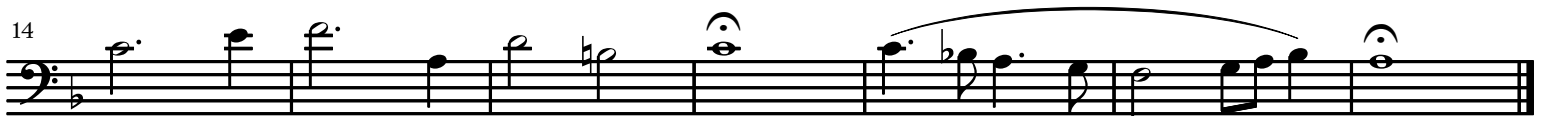
Melody: Melchior Vulpius (ca. 1560-1615), 1609



## 6. Hilf deinem Volk, Herr Jesu Christ (Help Your People, Lord Jesus)

Source: Cantata, BWV 119, 1723

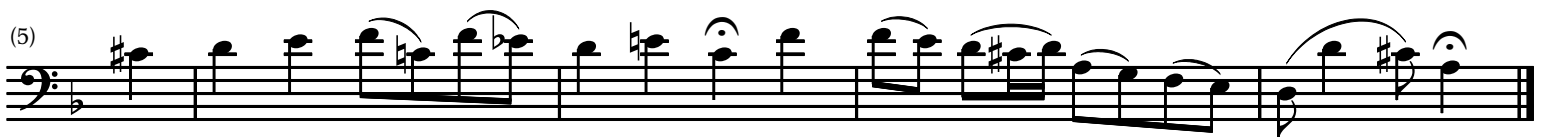
Melody: Joseph Klug, Gesangbuch 1535



## 7. Wer nur den lieben Gott lässt walten (If Thou but Suffer God to Guide Thee)

Source: Cantata, BWV 179, 1724

Melody: Georg Neumark (1621-1681), 1657



## 8. Gott lebet noch (God Liveth Still)

Source: Bach Gesellschaft Edition, Vol. 39

Melody: Anonymous, 1714





23



31



### 9. Als vierzig Tag nach Ostern war (Now Forty Days Since Easter Morn)

Source: Bach Gesellschaft Edition, Vol. 39

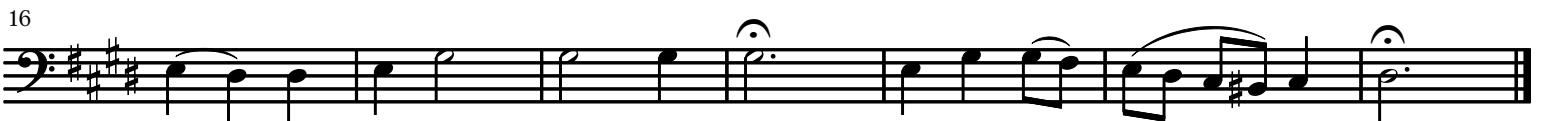
Melody: Nikolaus Herman (d. 1561), 1560



7



16



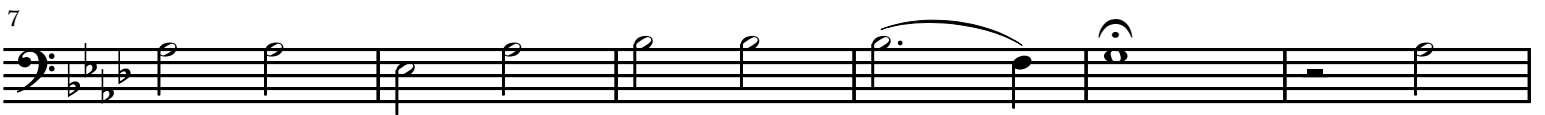
### 10. Wachet auf, ruft uns die Stimme (Wake, Awake, for Night Is Flying)

Source: Cantata, BWV 140, 1731

Melody: Philipp Nicolai (1556-1608), 1599



7



13



19



25



31



## 11. Mitten wir im Leben sind (In the Midst of Life We Are)

Source: Bach Gesellschaft Edition, Vol. 39

Melody: Anonymous, 1524

6

12

17

22

## 12. Christ ist erstanden (Christ is Risen)

Source: Bach Gesellschaft Edition, Vol. 39

Melody: Anonymous, 17th century

6

11

16

25

[rall.]

[f]

[ $\text{hairpin}$ ]

[ff]