

# Fiddlers Three

for Three Violins

by

William Ryden



detail from *The Sense of Hearing* by Jan Brueghel (1568-1625)

**LUDWIG** *Masters*  
PUBLICATIONS

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# Fiddlers Three

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## 1. Hoedown

William Ryden

**Allegro moderato**

The musical score is arranged in three systems, each with three staves for Violin 1, Violin 2, and Violin 3. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system (measures 1-6) features dynamic markings of *f* and *p*. The second system (measures 7-12) includes a first ending bracket at measure 9 and dynamic markings of *mf*. The third system (measures 13-18) features dynamic markings of *mf* and *f*. The fourth system (measures 19-20) features dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, accents, and hairpins.

# 2. Robin m'aime

(Robin Loves Me)

Adam de la Hale  
(c. 13th century)  
trans. by William Ryden

Andante

The musical score is written for three staves (1, 2, and 3) in 3/4 time. It begins with a *mp* (without vibrato) dynamic and includes several triplet markings. The score is divided into four systems of six measures each. The first system (measures 1-6) includes a *mp* dynamic and a triplet. The second system (measures 7-12) includes a *mf* dynamic and a **11** measure repeat sign. The third system (measures 13-18) includes a *mf* dynamic and a *Fine* marking. The fourth system (measures 19-24) includes a *mf* dynamic and a *D.C. al Fine* marking.

# Fiddlers Three

Violin 1

William Ryden

**Allegro moderato**

## 1. Hoedown

7

13

19

## 2. Robin m'aime

(Robin Loves Me)

**Andante**

7

11

13

19

*D.C. al Fine*

# Fiddlers Three

Violin 2

## 1. Hoedown

William Ryden

**Allegro moderato**

Musical score for 'Hoedown' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic later. The second staff starts at measure 6 and includes a *mf* dynamic and a first ending bracket labeled '9'. The third staff starts at measure 11 and includes *mf* and *f* dynamics. The fourth staff starts at measure 17 and includes *f* and *p* dynamics.

## 2. Robin m'aime

(Robin Loves Me)

**Andante**

Musical score for 'Robin m'aime' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a dynamic of *mp* (without vibrato) and includes a triplet. The second staff starts at measure 7 and includes a first ending bracket labeled '11' and a *Fine* marking. The third staff starts at measure 13. The fourth staff starts at measure 20 and ends with the instruction *D.C. al Fine*.

# Fiddlers Three

## Violin 3

### 1. Hoedown

**Allegro moderato**

William Ryden

Musical score for 'Hoedown' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a violin bowing mark (V) and a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff starts with a box around the measure number 9, a violin bowing mark (V), and a mezzo-forte (mf) dynamic. The fourth staff has a measure rest at the beginning, followed by a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic and ends with a forte (f) dynamic.

### 2. Robin m'aime

(Robin Loves Me)

**Andante**

Musical score for 'Robin m'aime' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a violin bowing mark (V), a triplet of eighth notes, and a mezzo-piano (mp) dynamic with the instruction '(without vibrato)'. The second staff has a measure rest at the beginning, followed by a box around the measure number 11, a 'Fine' marking, and a mezzo-forte (mf) dynamic. The third staff continues the melody and ends with the instruction 'D.C. al Fine'.