

Pequena Suite
for Violoncello and Piano
by
Heitor Villa-Lobos
W064

Piano

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Pequena Suíte

1. Romancette

H. VILLA-LOBOS
(Rio, 1913)

Violoncello. *Molto lento.* *p* *f* *calmo* *p*

Piano. *pp* *mf* *p* *calmo*

ff *f* *mf* *f* *mf* *p*

poco rall. *a tempo* *affret.* *dim.* *rall.*

poco rall. *a tempo* *affret.* *dim.* *rall.*

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2. Legendária

H. VILLA-LOBOS
(Rio, 1913)

Allegretto.

Violoncello.

p con gracia

Piano.

pp

3. Harmonias soltas

H. VILLA-LOBOS
(Rio, 1913)

Moderato.

Violoncello. *(vibrando)*

Piano. *p* *pp*



cresc. *f* *sf p*



Più mosso.

p *p*



4. Fugato (all'antica)

H. VILLA-LOBOS
(Rio, 1913)*Allegro (leggiere).*

Violoncello.

Piano.

The musical score is written for Violoncello and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro (leggiere)*. The score consists of four systems of music. The Violoncello part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a fugato texture with multiple voices. The score ends with a final cadence in the key of D major.

5. Melodia

H. VILLA-LOBOS
(Rio, 1913)

Violoncello. *Andantino.*

mf espressivo

Piano. *pp e molto legato*

f

dim. *pp* *rall.*

rall.

6. Gavotte-Scherzo

H. VILLA-LOBOS
(Rio, 1913)

Tempo de gavotte.

Violoncello.

Piano.

The musical score is written for Violoncello and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Tempo de gavotte." The score is divided into four systems, each with a Violoncello staff and a Piano grand staff (treble and bass clefs). The Violoncello part begins with a forte (f) dynamic and features a sixteenth-note triplet in the first measure. The Piano part begins with a piano (p) dynamic and features a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff, p, rall.). The piece concludes with a "rall." (ritardando) marking and a triplet of eighth notes in the final measure of both parts.