

FOREST SCENES

FOR SOLO PIANO

by

SAMUEL COLERIDGE-TAYLOR

Op. 66

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Forest Scenes.

I.

Fingered by
Thomas F. Dunhill.

The Lone Forest Maiden.

S. Coleridge-Taylor. Op. 66.

PIANO.

Andantino.

p *mp*

poco accel. *rall.* *a tempo*

mf dim. *pp*

poco accel. *rall.*

f *p* *pp*

II.

Fingered by
Thomas F. Dunhill.

The Phantom Lover arrives.

S. Coleridge-Taylor.

Allegro ma non troppo. (Quasi moderato.)

PIANO.

The musical score is for a piano accompaniment of 'The Phantom Lover arrives.' by S. Coleridge-Taylor. It is in 12/8 time, key of B-flat major, and consists of four systems of music. The tempo is 'Allegro ma non troppo. (Quasi moderato.)'. The score includes dynamic markings (pp, p, mp, mf), fingerings, and articulation marks.

System 1: The first system begins with a piano (pp) dynamic. The right hand has a whole rest, and the left hand plays a steady eighth-note accompaniment. The second measure of the system has a piano (p) dynamic. The right hand has a whole rest, and the left hand continues the accompaniment. The system ends with a fermata over the right hand.

System 2: The second system continues the accompaniment. The right hand has a whole rest, and the left hand plays the accompaniment. The system ends with a fermata over the right hand.

System 3: The third system begins with a piano (p) dynamic. The right hand has a whole rest, and the left hand plays the accompaniment. The system ends with a fermata over the right hand.

System 4: The fourth system begins with a mezzo-piano (mp) dynamic. The right hand has a whole rest, and the left hand plays the accompaniment. The system ends with a mezzo-forte (mf) dynamic. The right hand has a whole rest, and the left hand plays the accompaniment. The system ends with a fermata over the right hand.

III.

Fingered by
Thomas F. Dunhill.

The Phantom tells his tale of longing.

S. Coleridge-Taylor.

Larghetto (molto sostenuto).

PIANO.

pp

mf

poco rall.

a tempo

poco accel.

rall.

cresc.

f

dim.

p

pp

largamente

IV.

Fingered by
Thomas F. Dunhill.

Erstwhile they ride, The Forest Maiden acknowledges her love.

S. Coleridge-Taylor.

Vivace.

S. Coleridge - Taylor.

PIANO.

The musical score is for a piano piece in G major, 6/8 time, marked 'Vivace.' by S. Coleridge - Taylor. It consists of four systems of music. The first system includes a treble and bass staff with a grand staff bracket. The second and third systems also have grand staves. The fourth system has a treble staff and a bass staff. The score features various musical notations including dynamics (pp, f, mp, dim, fp), articulation (accents, slurs), and fingerings. The piece concludes with a final cadence in the bass staff.

V.

Fingered by
Thomas F. Dunhill.

Now proudly they journey together towards the Great City.

S. Coleridge-Taylor.

Allegro maestoso.

PIANO.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and a 'Led.' (Ledger) marking. The second system features a mezzo-forte (mf) dynamic. The third system includes a 'dim.' (diminuendo) marking. The fourth system concludes with a 'rall.' (rallentando) marking. The score is adorned with various musical notations, including notes, rests, and fingerings, and is punctuated by asterisks and 'Led.' markings.