

THREE BROWNING SONGS

FOR HIGH VOICE AND PIANO

by

AMY BEACH

Op. 44

Lyrics by Robert Browning

To the
BROWNING SOCIETY of BOSTON.

The Year's at the Spring.

Words by
ROBERT BROWNING.
(from "Pippa passes.")

Music by
Mrs. H. H. A. BEACH,
Op. 44, N^o 1.

Allegro di molto.

VOICE. *mf*
The year's at the spring, And day's at the

PIANO. *p*

morn; Morn - ing's at sev - en; The

cresc. *f*

cresc.

hill - - side's dew - pearled;

poco rall. *a tempo* *rit.*

f poco rall. *p a tempo* *rit.*

LUDWIG Masters
PUBLICATIONS

To the
BROWNING SOCIETY of BOSTON.

Ah, Love, but a day!

Words by
ROBERT BROWNING.

Music by
Mrs. H. H. A. BEACH,
Op. 44, N^o 2.

Lento con molto espressione.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo and expression marking is 'Lento con molto espressione.' The first system begins with a vocal line starting on a whole rest, followed by the lyrics 'Ah, Love, but a' with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*pp*) dynamic. The second system continues the vocal line with 'day, And the world has changed! Ah,' with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a 'Ped.' (pedal) marking and an asterisk (*). The third system concludes the piece with the lyrics 'Love, but a day, And the world has' and a piano (*pp*) dynamic. The piano accompaniment also features 'Ped.' and asterisk (*) markings.

To the
BROWNING SOCIETY of BOSTON.

I send my heart up to thee!

Words by
ROBERT BROWNING.
("In a Gondola.")

Music by
Mrs. H. H. A. BEACH.
Op. 44. No 3.

Andante con affetto.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked 'Andante con affetto.' The piano part features a prominent arpeggiated accompaniment in the left hand, often marked with 'pp' (pianissimo) and 'Ped.' (pedal). The vocal line is marked with 'p' (piano) at the beginning and 'mf' (mezzo-forte) later. The lyrics are: 'I send my heart up to thee, all my heart In this my sing - - ing. For the stars help me, and the sea, and the'. The score includes various musical notations such as slurs, ties, and dynamic markings.

tranquillo
pp
Ped. * *Ped.* *
Ped. * *Ped.* * *sempre con Pedale*
mf

I send my
heart up to thee, all my heart In this my
sing - - ing. For the stars help me, and the sea, and the