ROMANCE

FOR VIOLIN & PIANO

by

AMY BEACH

Op. 23

Piano

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About the Composer

Amy Marcy Cheney Beach (September 5, 1867 – December 27, 1944) was an American composer and pianist. She was the first successful American female composer of large-scale art music. Her *Gaelic Symphony*, premiered by the Boston Symphony Orchestra in 1896, was the first symphony composed and published by an American woman. She was one of the first American composers to succeed without the benefit of European training, and one of the most respected and acclaimed American composers of her era. As a pianist, she was acclaimed for concerts she gave featuring her own music in the United States and in Germany.

Program Notes

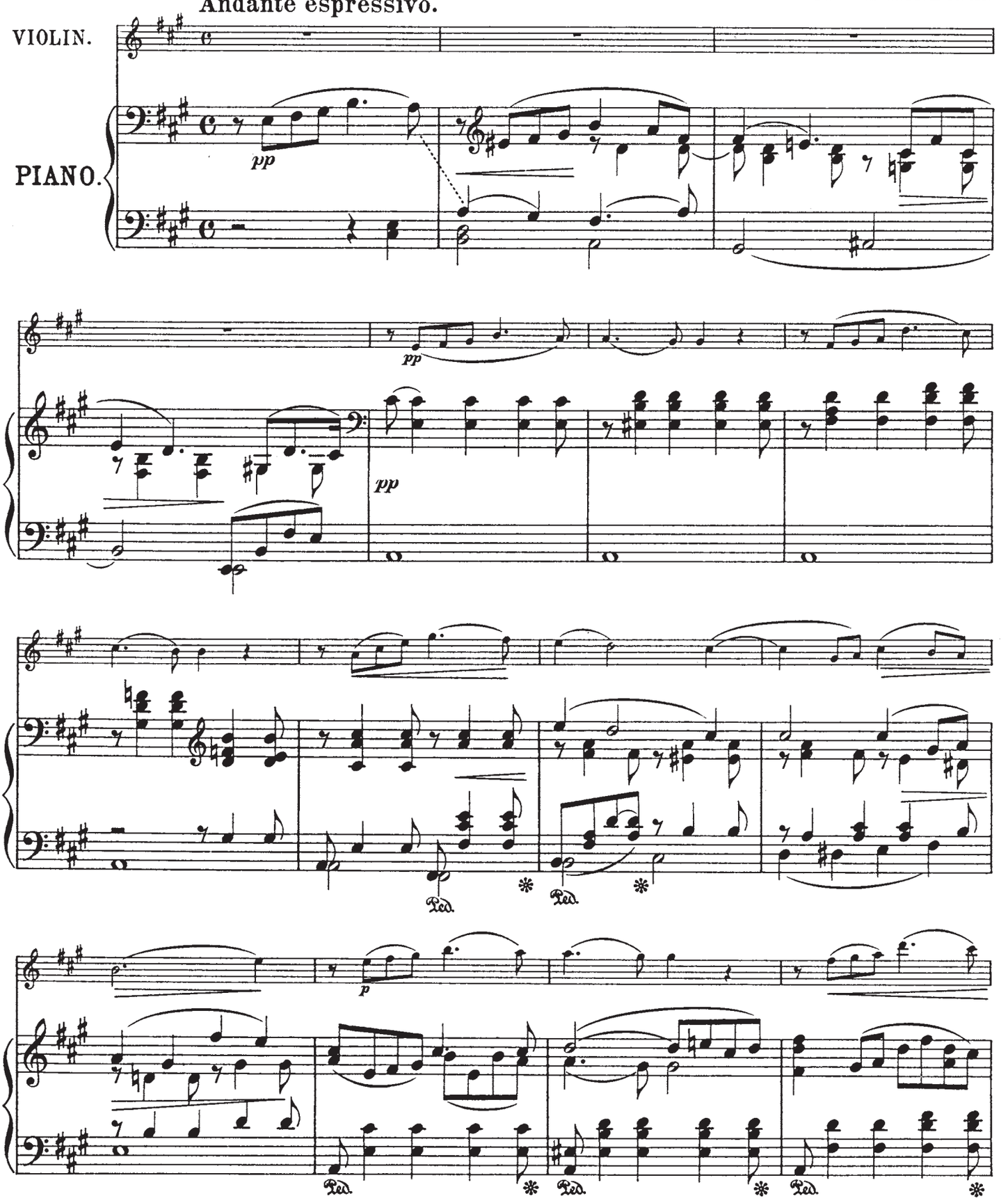
Romance for Violin and Piano, Op.23 was Amy Beach's first composition with the respective instumentation. Composed in 1893, the work was premiered in the same year at the World's Columbian Exposition in Chicago by the composer (piano) and dedicatee, Maud Powell - the then famous American violinist. The piece showcases the lyrical talents of both players equally.

To
Miss Maud Powell.

ROMANCE.

Mrs. H.H.A. Beach.

Andante espressivo.



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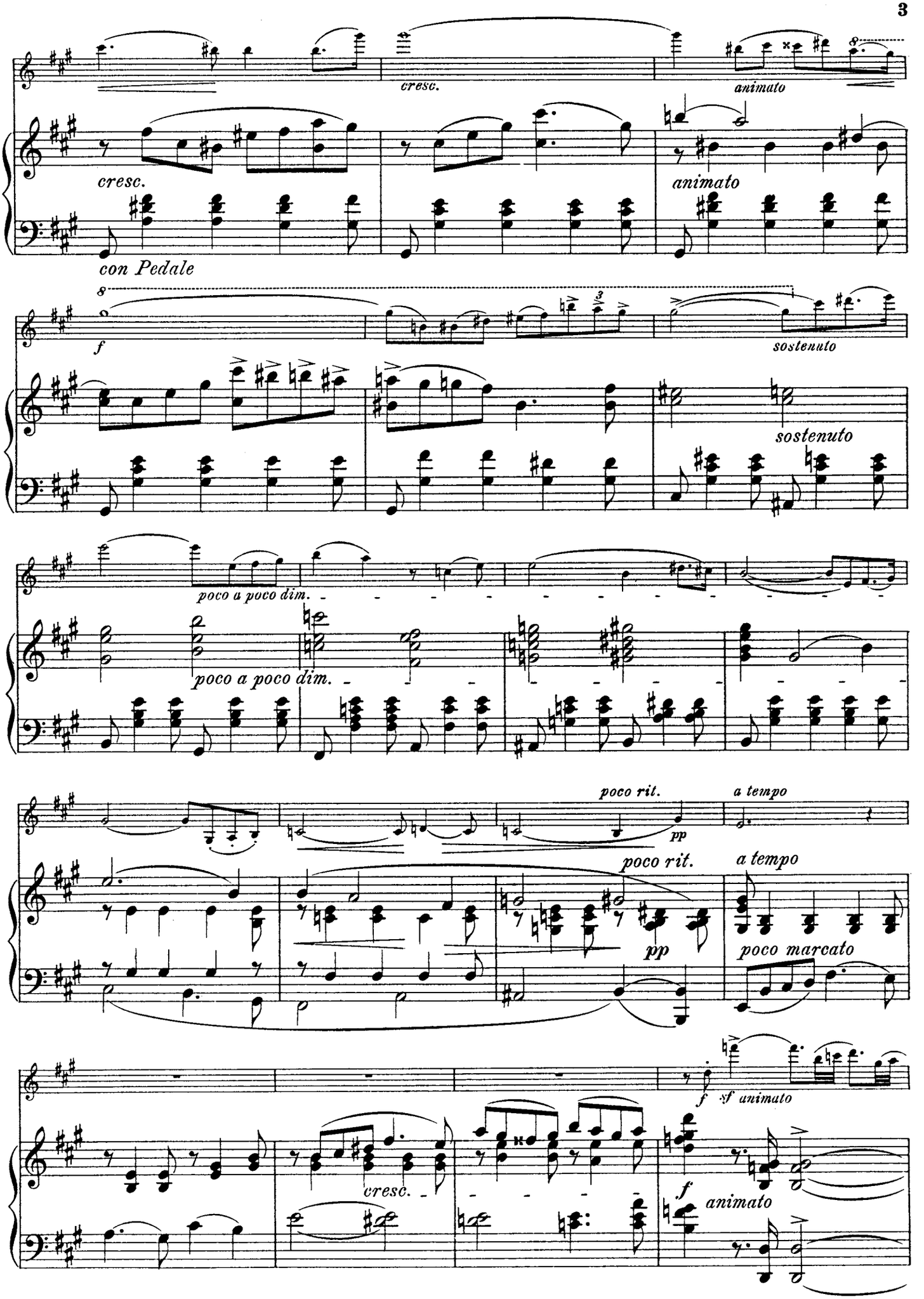
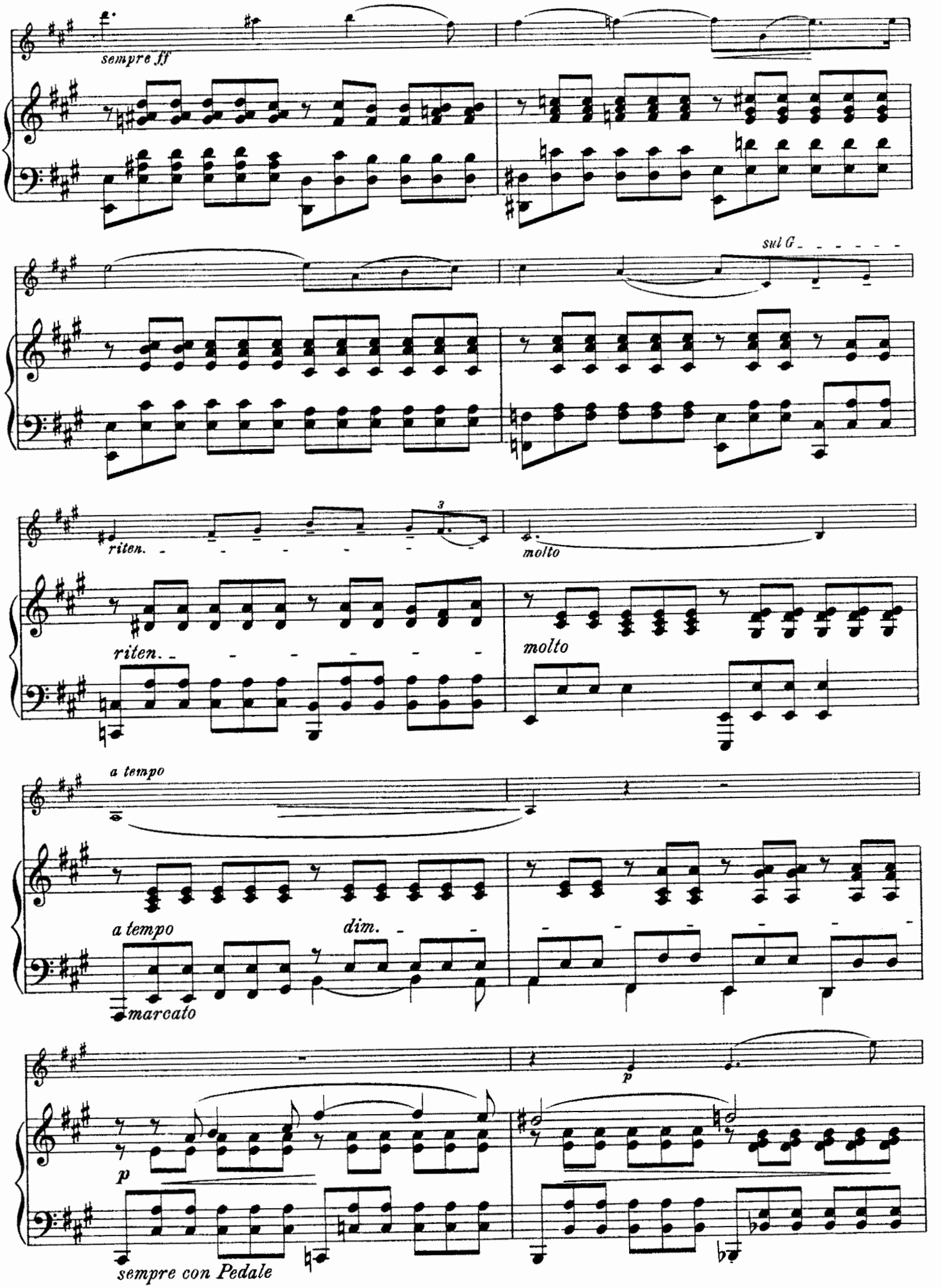
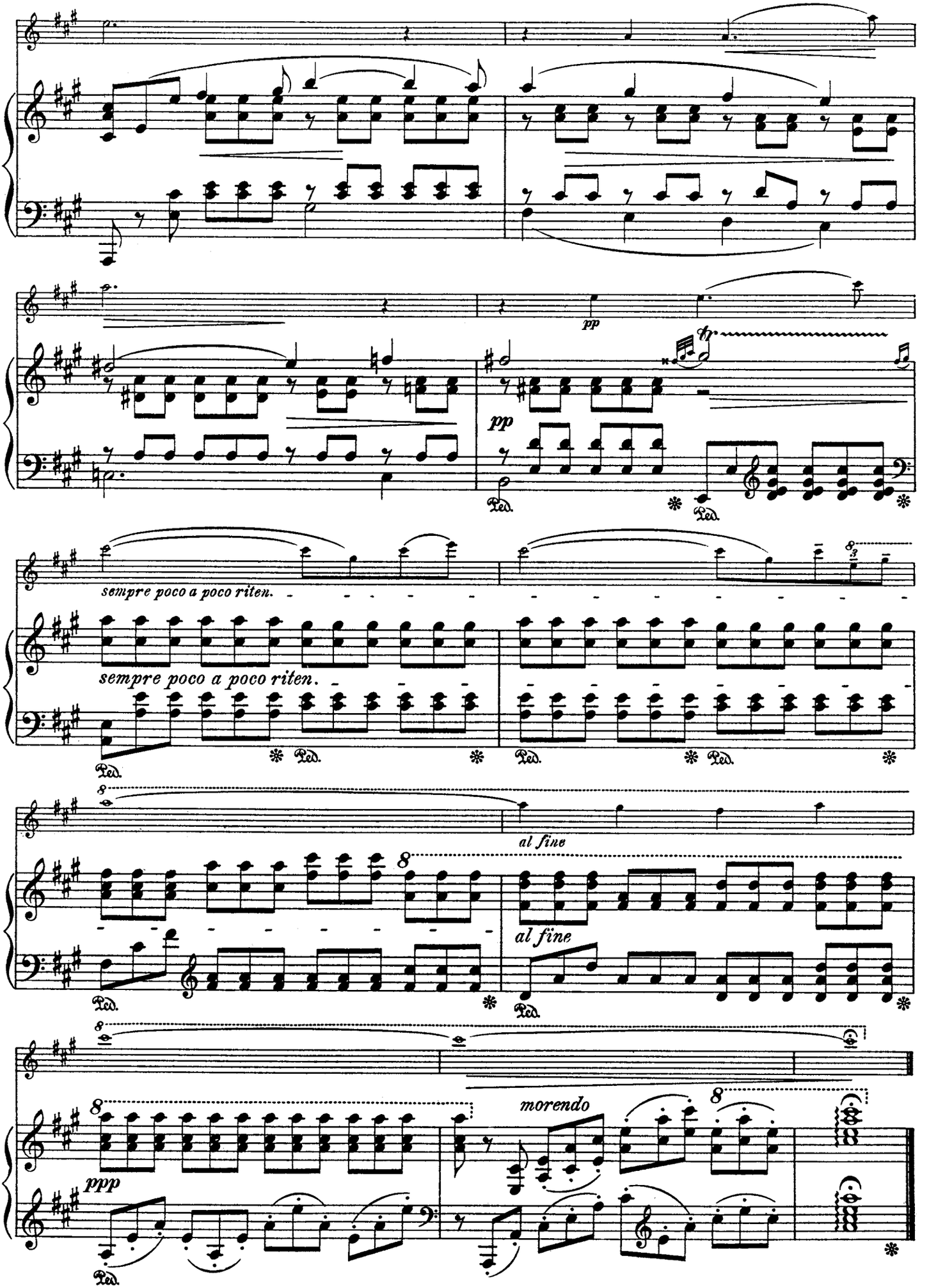

cresc.
animato
cresc.
animato
con Pedale
f
sostenuto
sostenuto
poco a poco dim.
poco a poco dim.
poco rit.
a tempo
pp
poco rit.
a tempo
pp
poco marcato
f
sf animato
cresc.
f
animato

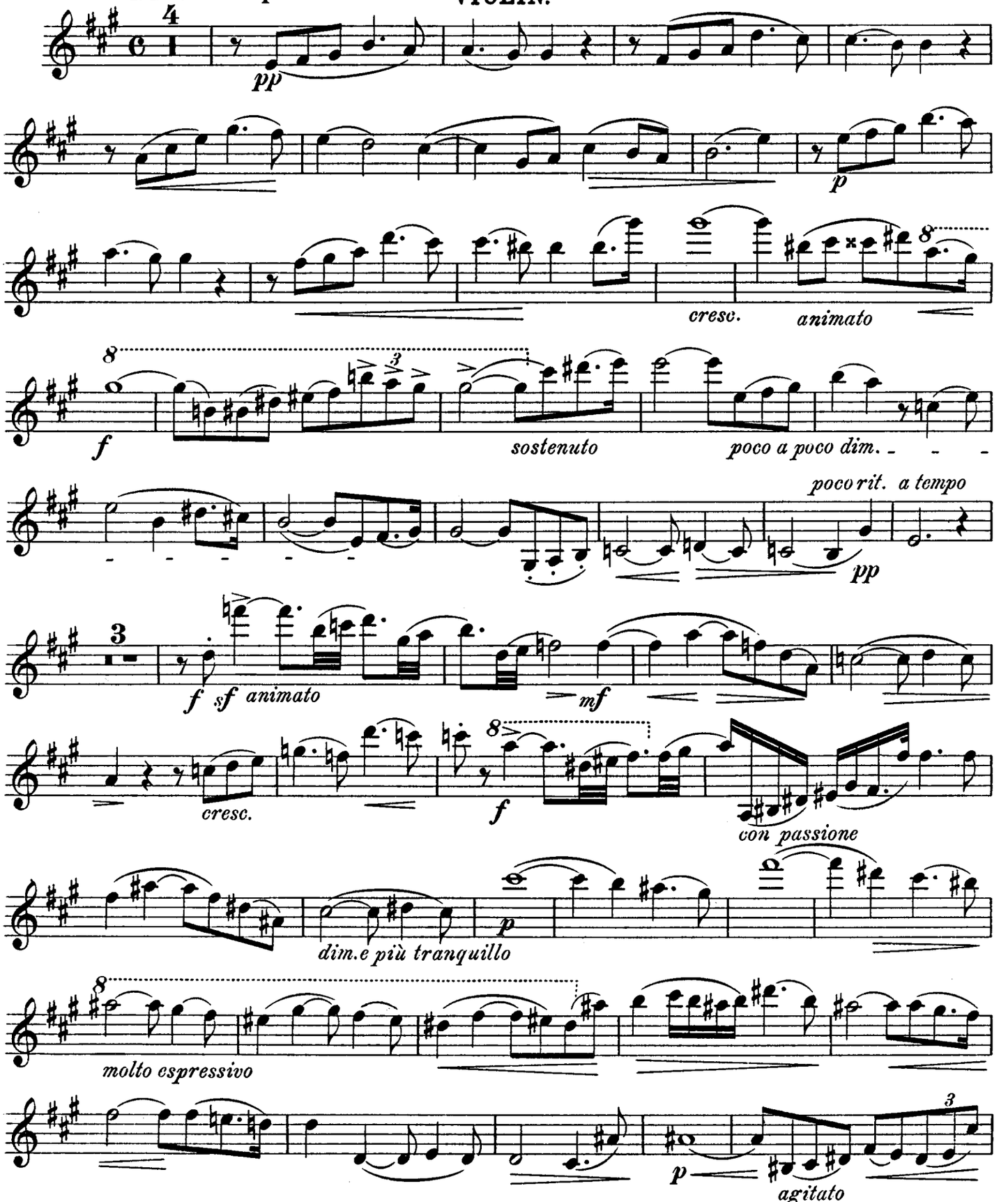

sempre ff
sul G
riten.
molto
riten.
molto
a tempo
a tempo
dim.
marcato
p
p
sempre con Pedale


pp
pp
sempre poco a poco riten.
sempre poco a poco riten.
al fine
al fine
morendo
ppp
Ped.

To
Miss Maud Powell.

ROMANCE.

Andante espressivo. **VIOLIN.** Mrs. H.H.A. Beach.



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