

ETUDES-CAPRICES

BOOK 1

FOR TWO VIOLINS

by

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Op. 18

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Etude No. 1	2
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- Tirez l'archet.
 ^ Poussiez l'archet.

Moderato.

W. Wieniawski Op. 18, Liv. 1.

Beaucoup d'égalité dans le son

Andante 1.

4 0 1 2 3 4 0 2

4 4 1 2 0 1

dim. p dolce

dim. p pp

cre - scen - do f con anima

cre - scen - do f f f

con fuoco pesante sul G. D. 3

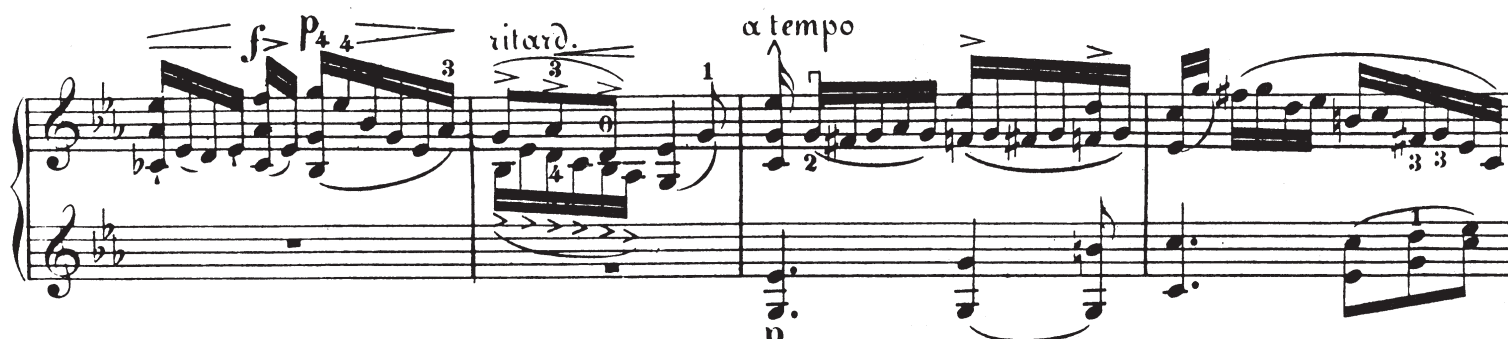
pp ^ 3 1 0 0

tres martelé de la pointe de l'archet

pp pp

Andante.
con espressione

No. 2.



Allegro moderato.

No. 3.

System 1: Piano introduction. Treble clef, G major, 3/4 time. Dynamics: *f*. Includes a *Pizz.* instruction.

System 2: Violin entry. Treble clef, G major, 3/4 time. Dynamics: *p*. Instruction: *Arco*.

System 3: Violin and piano. Treble clef, G major, 3/4 time. Dynamics: *f*. Includes a *sul A.* instruction.

System 4: Violin and piano. Treble clef, G major, 3/4 time. Dynamics: *f*. Includes a *sul A.* instruction.

System 5: Violin and piano. Treble clef, G major, 3/4 time. Dynamics: *f*.

Tempo di Saltarella, ma non troppo vivo.

© Op. 4.

du milieu de l'archet

cre - - - - - scen - - - - - do

pp

Pizz.

pp

sul G

f con fuoco

VB. Les notes marquées d'un point, doivent s'exécuter du milieu de l'archet en sautillant; le reste de l'Etude en grand détaché.