

SONATA
FOR VIOLONCELLO AND PIANO
by
ZOLTÁN KODÁLY
Op. 4

Piano

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SONATE

3

I.

FANTASIA.

Zoltán Kodály, Op. 4.

Violoncello. *Adagio di molto* (♩ = 88). *molto espress.* *poco cresc.* III.

Piano. *Adagio di molto* (♩ = 88).

IV. *ten.* *pp*

pespr.

poco animato *cresc.* *mf*

poco animato *mf* *f*

II.

Allegro con spirito. (♩ = 138.)

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes. The lower staff is in treble clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, with some notes beamed together.

Allegro con spirito. (♩ = 138.)

The second system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The lower staff is in treble clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, with some notes beamed together.

Poco più mosso. (♩ = 152-160.)

The third system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes. The lower staff is in treble clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, with some notes beamed together.

Poco più mosso. (♩ = 152-160.)

The fourth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes. The lower staff is in treble clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, with some notes beamed together.

The fifth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes. The lower staff is in treble clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, with some notes beamed together. The system concludes with a first ending bracket labeled '1' and a piano (*pizz.*) dynamic.

SONATE

1

Violoncello

I.

FANTASIA

Zoltán Kodály, Op. 4

Adagio di molto. (♩=88)

p molto espress. *poco cresc.* *pp* *poco animato* *cresc.* *mf* *rall.* *al - - tempo* *p* *mf* *poco sostenuto* *f* *dim.* *p* *pp* *1* *ritornando poco a poco* *al* *tempo, poco più animato (♩=92-96)* *cresc.* *mf* *dim.* *pp* *2* *1*

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II.

Allegro con spirito. (♩ = 138)

p *f*

Poco più mosso. (♩ = 152 - 160)
Pianoforte.

dim. *pp* *ff* *f* pizz. arco

più f *p* *mf* *f* arco

cresc. *ff* *f*

poco moderato più moderato (♩ = 126)
mf *sonoro* *p* *mf* *dim.*

Tempo. (♩ = 152 - 160)
pp

f *f* *ff* *espr.* *p*

cresc. *ff* *fp*

pp *ff* *fp* *pp*