

FOUR PIECES

FOR VIOLIN (OR VIOLONCELLO) AND PIANO

by

JEAN SIBELIUS

Op. 78

Piano

Contents

No. 1 Impromptu.....	2
No. 2 Romance.....	6
No. 3 Religioso	10
No. 4 Rigaudon	14

IMPROMPTU

Jean Sibelius, Op. 78. Nr. 1

Commodo

Violino

Piano

p

con Tac.

meno

sul G

poco a poco meno p

poco a poco meno p

poco p

poco p

più p

poco mp

poco mp

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Romance

Jean Sibelius, Op. 78. Nr. 2.

Andante

Andante

Violino

Piano.

mezzo

mezzo

mf

mf

Andante

An Prof. Dr. CHR. SIBELIUS

Religioso

Violino od. Cello-Solo m. Accomp. v. Piano

Jean Sibelius, Op. 78. Nr. 3.

Sostenuto assai

Violino Solo

Piano

mf
con Taa

mf espressivo

cresc. poco a poco

cresc. poco a poco

RIGAUDON

Allegretto

Jean Sibelius, Op. 78. Nr. 4

Violino

Piano

f *mf*

con Ped.

IMPROMPTU

Violino

Jean Sibelius, Op. 78. Nr. 1

Commodo 3 sul G

mezzo *poco a poco meno p*

poco a poco meno p

poco p

più p

poco mp *poco p*

poco mf *poco mp*

fz

The musical score is written for a violin in G major, 3/4 time. It begins with a 'Commodo' tempo marking and a '3' indicating a triplet. The first staff has a 'sul G' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume: 'mezzo' (moderate), 'poco a poco meno p' (gradually becoming softer), 'poco p' (soft), 'più p' (more soft), 'poco mp' (moderately soft), 'poco mf' (moderately loud), and 'fz' (forzando, very loud). The score is published by Ludwig Masters Publications.

IMPROMPTU

Violoncello

Jean Sibelius, Op. 78. Nr. 1

Commodo

3

mezzo

poco a poco meno p

poco p

più p

poco mp *poco p*

poco mf *poco mp*

fs