

Three Pieces
for Viola and Piano
by
Gabriel Fauré

Après un rêve
Transcribed by P.L. Neuberth

Pavane, Op. 50
Transcribed by Henri Büsser

Berceuse, Op. 16
Transcribed by René Pollain

Piano

APRÈS UN RÊVE

Mélodie de **GABRIEL FAURÉ**

Transcription pour VIOLONCELLE(ou VIOLON)
et PIANO par **PABLO CASALS**

VIOLONCELLE *Andantino* *Dolce*

PIANO *Andantino* *pp*

PAVANE

Pour Violoncelle ou Alto et Piano

Transcription par

H. BÜSSER

Gabriel FAURÉ

Op. 50

Andante molto moderato (♩=84)

VIOLONCELLE

PIANO

pizz.

p

pp

pizz.

pp

pizz.

pp

arco

p

p

pp

sempre pizz.

pizz.

pp

p

mf

pp sempre

pp

legg.

BERCEUSE

pour
Violon(ou Violoncelle.)

Allegretto moderato.

Gabriel Fauré, Op. 16.

con sordina

Violon.

Allegretto moderato.

Piano.

dolcissimo sempre

The musical score is presented in five systems. Each system contains a Violon staff and a Piano grand staff. The Violon part begins with a melodic line in the treble clef, marked with a key signature of two sharps and a 3/4 time signature. The Piano part provides a harmonic accompaniment in the grand staff, featuring arpeggiated chords and a steady rhythm. The tempo is indicated as 'Allegretto moderato.' and the mood as 'dolcissimo sempre'. Dynamic markings include 'pp' (pianissimo) and 'mf' (mezzo-forte). The score is written for Violon (Violin or Viola) and Piano.

PAVANE

POUR VIOLONCELLE OU ALTO ET PIANO

Transcription par
H. BÜSSER

Gabriel FAURÉ

Op. 50

Alto

Andante molto moderato (♩ = 84)

p

pizz. *p* *arco* *p*

pizz. *p*

arco *p* un peu en dehors *p* *espress.*

p *mf* *p* *mf*

pizz. *p* *arco* *p*

mf *pp*

p *f*

ten. *p* *ff* *f* *mf*