

Three Pieces
for Cello and Piano
by
Gabriel Fauré

Berceuse, Op. 16
Transcribed by Youro Tkaltchitch

Pavane, Op. 50
Transcribed by Henri Büsser

Après un rêve
Transcribed by Pablo Casals

Piano

BERCEUSE

pour
Violon(ou Violoncelle.)

Allegretto moderato.

Gabriel Fauré, Op. 16.

con sordina

Violon.

Allegretto moderato.

Piano.

dolcissimo sempre

The musical score is presented in four systems. Each system contains a Violon staff and a Piano grand staff. The Violon part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Piano part uses a grand staff with treble and bass clefs, also in two sharps and 3/4 time. The tempo is marked 'Allegretto moderato.' at the beginning of the first system. The dynamics include 'con sordina' (with mutes) for the Violon, 'pp' (pianissimo) for the Piano, and 'mf' (mezzo-forte) for the Violon in the fourth system. The score is published by Masters Music Publications, Inc.

PAVANE

Pour Violoncelle ou Alto et Piano

Transcription par

H. BÜSSER

Gabriel FAURÉ

Op. 50

Andante molto moderato (♩=84)

VIOLONCELLE

PIANO

pizz.

p

pp

pp

pizz.

pp

p

pp *legg.*

arco

p

p

pp

sempre pizz.

pizz.

pp

p

mf

pp *sempre*

pp *legg.*

APRÈS UN RÊVE

13

Mélodie de **GABRIEL FAURÉ**

Transcription pour VIOLONCELLE(ou VIOLON)
et PIANO par **PABLO CASALS**

VIOLONCELLE *Andantino* *Dolce*

PIANO *Andantino* *pp*

The musical score is arranged in four systems, each with a Violoncelle staff and a Piano grand staff. The Violoncelle part begins with a melodic line in the right hand, marked 'Andantino' and 'Dolce'. It features a series of eighth notes, some grouped in triplets, and is accompanied by a steady piano accompaniment in the right hand of the grand staff, marked 'Andantino' and 'pp'. The piano accompaniment consists of eighth notes in the right hand and a bass line in the left hand. The score is written for Violoncelle (or Violon) and Piano.

BERCEUSE

Partie de Violoncelle par
Youro Tkaltchitch

Violoncelle

Gabriel Fauré, Op. 16

Allegretto moderato
con sordina

The musical score is written for a cello in G major (one sharp) and 6/8 time. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto moderato' and the instruction 'con sordina' (with mute) is present. The score consists of 13 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0). The piece concludes with a *p* (piano) dynamic.

PAVANE

Pour Violoncelle ou Alto et Piano

Transcription par

H. BÜSSER

VIOLONCELLE

Gabriel FAURÉ

Op. 50

Andante molto moderato (♩=84)

p

pizz.

pp

arco

p

pizz.

pp

arco

un peu en dehors

p expressif

p

3

mf

p

mf

p

tr.

pizz.

arco

p

mf

p

pp

p

f

ten.

p

ff

f

mf

APRÈS UN RÊVE

MÉLODIE

Transcription pour Violoncelle par

PABLO CASALS

VIOLONCELLE

GABRIEL FAURE

Andantino

p II^e *dolce*

sur le La

II^e *cresc poco a poco* sur le La

sans alisser

cresc *f* *p*

II^e *pp* III^e