

COUNTRY GARDENS

(BRITISH FOLK-MUSIC SETTINGS No. 22)

FOR SOLO PIANO

by

PERCY ALDRIDGE GRAINGER

LUDWIG *Masters*
PUBLICATIONS

(The whole set lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 22. "Country Gardens"

English Morris Dance Tune

Collected by

Cecil J. Sharp

set for piano by

PERCY ALDRIDGE GRAINGER

Playing time: 1 min., 50 sec.

Birthday gift,
mother, July 3, 1918

Rough-sketches for 2
whistlers and a few
instruments about 1908

Worked out for piano, spring, 1918

PROGRAM NOTE

Groups of countryside dancers—"teams" of "Morris Men"—decked out with ribbons and jingling bells, still dance the Morris Dance to the accompaniment of such tunes as "Shepherd's Hey" and "Country Gardens" in some parts of rural England. We owe our knowledge of such things to that genius among folk-music collectors, Cecil J. Sharp, and those interested in the subject should consult MORRIS DANCE TUNES and THE MORRIS BOOK, both by Cecil J. Sharp and Herbert C. Macilwaine and both published by Novello & Co., Ltd. The traditional tune, as collected by Cecil J. Sharp, is as follows:

"Country Gardens" Handkerchief Dance

(Morris Dance Tunes, Set 1, No. 3)

M. M. $\text{♩} = 92$

PERCY ALDRIDGE GRAINGER
New York City, Nov., 1918.

Fairly fast (M. M. $\text{♩} =$ about 92) and with a leisurely swing

The top notes louder and sharper than the rest

Piano

*mp R.H. detached
L.H. short*

p

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

or $\begin{matrix} 4 & 5 & 4 & 4 & 5 & 2 & 5 \\ 1 & 2 & 1 & 2 & 1 & 2 & 1 \end{matrix}$

sf sf

The lower voice of the right hand slightly louder than the top voice

very short

p

Ped. * Ped. * Ped. *

Bring out the lower voice of the R.H.

louden

sf

f

Ped. * Ped. * Ped. * Ped. * Ped. * *f* Ped. * Ped. *

Very gently and smoothly

p

pp

pp

Ped. * Ped. * Ped. _____ * Ped. * Ped. _____

$\begin{matrix} 3 & 4 & 5 \\ 2 & 1 & 2 \end{matrix}$

Ped. * Ped. * Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. *