

THREE SPANISH DANCES

FOR VIOLIN AND PIANO

by

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Piano

LUDWIG *Masters*
PUBLICATIONS

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A miss Ellie Lowenfeld.

MALLORCA

Barcarola

I. ALBENIZ.

Andantino

cantando

VIOLIN

PIANO

The musical score is written for Violin and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece is marked 'Andantino' and 'cantando'. The score is divided into three systems. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system features a piano part with a *p* dynamic and a *cresc.* marking. The third system concludes with a *dim.* marking and a *poco rit.* instruction. The piano part includes various ornaments and dynamic markings such as *pp*, *p*, *cresc.*, and *dim.*

RECUERDOS DE VIAJE. N° 5.

Puerta de tierra

Bolero

I. ALBÉNIZ

Allegro non troppo

VIOLIN

PIANO

mf

ff stacc.

7

10

10

poco ritard.

poco ritard.

a tempo

Red. *

Red. *

A miss Ellie Lowenfeld.

MALLORCA

Barcarola

I. ALBENIZ.

Andantino

mf cantando p

pp

poco rit. ¹a tempo cresc. poco riten. a tempo

pp rit. rit. mf

pp cresc.

f appassionato dim.

Poco più mosso

p rit. dolce cantando

cresc.

f dim. rit. a tempo

marcato

p poco riten. p molto riten. ff pesante

Zambra granadina

Danza oriental.

VIOLIN.

I. ALBÉNIZ.

Allegretto, ma non troppo

p

pizz. *arco* *pp*

trm *trm*

poco sf *ben marcato*

p *mf* *f* *cresc.*

p

pizz. *arco* *pizz.*

trm *tr* *arco* *ff dim.*

RECUERDOS DE VIAJE. Nº 5.

Puerta de tierra

Bolero

VIOLIN

I. ALBÉNIZ

Allegro non troppo

f *ff*

poco ritard. *a tempo*

poco rubato

a tempo

ff *rit.*

a tempo *p*

cresc. *p*

poco cresc. *dim.*