

# THREE TONE PICTURES

FOR SOLO PIANO

by

CHARLES TOMLINSON GRIFFES

Op. 5

(A. 67 - A. 69)

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# The Lake at Evening

. . . for always . . .  
I hear lake water lapping with low sounds  
by the shore

William Butler Yeats.

Charles T. Griffes. Op. 5, No. 1

*pp ma espressivo*

**Piano**

*Tranquillo e dolce*

*una corda*

*pp*

*pp*

*poco cresc.*

*p*

*pp*

*dim.*

# The Vale of Dreams

Charles T. Griffes. Op. 5, No. 2

*Sognando* *p* *pp* *3*

Piano

Ped. Ped. Ped.

*mf* *3*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*poco cresc.* *3*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# The Night Winds

Charles T. Griffes. Op.5, No. 3

Presto fuggevole

Piano

*pp* 6 6 *molto cresc.* 6

*f* 7 7 *molto dim.* 6 *pp* 1 2 4 5 1 2 4

*mf* 4 5 2 3 1 2 3 4 2 1 *dim.* 1 2 4

*pp* *molto cresc.* *f* 7 *dim.* 6

*Red.* \* *Red.* \* *Red.* \* *Red.* \*