

for Tommy Johnson

SONATA (Concerto*)

for Tuba and Piano

I.

Bruce Broughton

Allegro moderato ♩ = 138

5

10

14

p

cresc.

f

p

mf

f

mf

8vb

* When played with the piano, the piece is known as "Sonata." When played with wind or orchestral accompaniment, the piece is known as "Concerto."

II.

Aria

Andante moderato ♩ = 60

p

Andante moderato ♩ = 60

p secco

5

tr

10

12

12

cresc.

cresc.

Allegro leggiero ♩ = 160

III.

The musical score is written for Tuba and Piano. It begins with the tempo marking "Allegro leggiero" and a metronome marking of ♩ = 160. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems. The first system shows the tuba part with a melodic line and the piano accompaniment with chords and rhythmic patterns. Dynamics include *f*, *ff*, *dim.*, and *p*. The second system continues the piano accompaniment with a *8va* marking. The third system starts at measure 13, with the tuba part entering at measure 16 (*mf*) and the piano part featuring a *sfz* dynamic. The fourth system starts at measure 20, with the piano part including first and second endings (1 and 2) and a *mf* dynamic.

Solo Tuba

for Tommy Johnson
SONATA
(Concerto*)
for Tuba and Piano

I.

Bruce Broughton

Allegro moderato $\text{♩} = 138$

10 1

14

17 2

20

25 3

29

32 4 9

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II. Aria

Andante moderato ♩ = 60

1

p

5

9

tr 12 *cresc.*

14

mf *p* *cresc.*

18

13 *rall.* *Tempo I.* *f* *mf*

23

dim. 14 *pp* *p intenso*

28

cresc.

32

15 *f* *dim.* *tr*

36

p *dim.* *pp*

III.

Allegro leggiero $\text{♩} = 160$

17

16

Musical staff 1: Bass clef, 6/8 time signature, key signature of one sharp (F#). Measure 17 starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*.

22

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes. Dynamics include *f*.

28

Musical staff 3: Continuation of the melody, featuring eighth and sixteenth notes.

34

17

2

Musical staff 4: Continuation of the melody, ending with a double bar line. Dynamics include *mf*.

42

Musical staff 5: Continuation of the melody, featuring eighth and sixteenth notes. Dynamics include *mp*.

49

Musical staff 6: Continuation of the melody, featuring eighth and sixteenth notes. Dynamics include *p* and *cresc.*

54

18

Musical staff 7: Continuation of the melody, featuring eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *f*.

61

Musical staff 8: Continuation of the melody, featuring eighth and sixteenth notes. Dynamics include *dim.*

69

19

12

Musical staff 9: Continuation of the melody, ending with a double bar line. Dynamics include *p*.