

**LARGHETTO**  
**FOR HORN AND PIANO**  
by  
**EMMANUEL CHABRIER**

Piano Reduction by  
Marcel Labey

Piano

# LARGHETTO

pour Cor et Orchestre

ŒUVRE POSTHUME

Réduction pour Cor (ou Violoncelle) et Piano  
par Marcel LABEY

Em. CHABRIER

Très modéré

COR Solo en Fa  
ou VIOLONCELLE

PIANO

*mf*

*dolce*

*quasi recitativo*

*sfz*

*rit.*

*f*

(A)

*mf*

*sfz*

*rit.*

*a Tempo*

*presses*

*mf*

*sfz*

(B)

LUDWIG Masters  
PUBLICATIONS

*pressez encore*  
*sfz sf sfz 3 retenez*

*sfz sf pp f*

*tr. rit. tranquillo long And<sup>te</sup> molto sostenuto*  
*f pp*

*And<sup>te</sup> molto sostenuto*  
*ppp*

*sempre pp et très calme*  
*sfz*

©

*sf sf cresc. sf sfz*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a *dolce* marking. The piano accompaniment features a *retenez un peu* instruction and includes a piano (*p*) dynamic and a triplet of eighth notes.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment includes a forte (*f*) dynamic marking.

Third system of musical notation. The vocal line includes dynamics *p*, *f*, and *largement*, along with a *rit.* marking. The piano accompaniment features a *pp* dynamic, a *f* dynamic, and another *rit.* marking.

Fourth system of musical notation. It begins with a circled 'N' and the instruction *Più lento*. The vocal line has a piano (*p*) dynamic. The piano accompaniment includes a piano (*p*) dynamic, a *quasi recitativo* marking, and a *sfz* marking. It also contains a triplet of eighth notes.

First system of musical notation. The upper staff contains a melodic line with dynamics *p*, *sf*, and *fpp*. The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff features a melodic line with dynamics *f*, *p*, and *sfz*. The lower staff includes piano accompaniment with triplets and chords.

Third system of musical notation. The upper staff has a melodic line with dynamics *fpp*, *mf*, and *esce.*. The lower staff provides piano accompaniment with chords and moving lines.

Fourth system of musical notation. The upper staff contains a melodic line with dynamics *f*, *p*, and *sfz*. The lower staff features piano accompaniment with chords and moving lines.

Fifth system of musical notation. The upper staff has a melodic line with dynamics *sfz* and *pp*. The lower staff includes piano accompaniment with chords and moving lines.

# LARGHETTO

pour Cor et Orchestre

ŒUVRE POSTHUME

Réduction pour Cor (ou Violoncelle) et Piano  
par Marcel LABEY

Em. CHABRIER

COR en FA

Très modéré

5

*dolce*

*quasi recitativo*

3

*sf*

3

*sfz*

*rit.*

(A)

4

*più f*

3

*sf*

3

*sfz*

3

*rit.*

(B) a Tempo Pressez

*sfz*

3

*sfz*

3

*sfz*

3

*sfz*

*pressez encore*

*sf*

*sfz*

3

*retenez*

*long*

Andante molto sostenuto

*f*

*rit.*

*tranquillo*

*pp*

(C)

*sempre pp et très calme*

*sfz*

*sfz*

*sf cresc.*

*sf*

*sfz*

*pp*

(D) 3

a Tempo I<sup>o</sup> (Andante molto)

*dolce*

Pressez

2

Piang

*sfz*

*f*

## LUDWIG Masters

PUBLICATIONS