

String Quartet

by

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Op. 4

Violin I

QUATUOR

1^{er} Violon

I

Prélude

Joaquin Turina

Andantino $\text{♩} = 60$

ff *ff* *pp* *pp*

cresc. *dimin.*

① *p* *pp* *pp*

② *pp* *cresc.* *pp* *cresc.*

molto *f* *dim.* *p* *sfz*

Allegretto
p dolcissimo et bien chanté

sfz *dim.* *p* *pp*

f *ff bien chanté*

LUDWIG Masters
PUBLICATIONS

1^{er} Violon

II

Allegro moderato ♩ = 108

Très retenu

a tempo

ff *dim.* *3*

dim. *3* *p* *3* *3* *3* *3*

10 *ff* *retenu* *ff* *p* *3* *pp* *3*

Moins vif *p* *3*

cresc. *dim.*

accel. *Très vif* *p* *expressif et gracieux*

12 *4*

cresc. *p*

13 *sfz* *expressif* *cresc.*

1^{er} Violon III Zortzico

$\text{♩} = 200$
Assez vif, mais dans un sentiment tranquille

Vcelle Alto 2^e Violon Alto Vcelle 2^e Violon Vcelle
p *p* *p* *p* *p* *p* *p*

p *dim.* *p* *cresc.*
 25 *dim.* *p* *expressif*
expressif *pp* *pizz.* *arco* *p* *dolcissimo*
 26 *cresc.*
f *dim.* *p* *sfz*
p *pp* 27 *pp* *pizz.*
arco *pizz.* *arco* **Allegro molto** 2^e Violon
pp *pp* *cresc. molto* *ff*
ff *passionné*
 28 *mezza forza*

IV

Andante quasi lento

Alto

p *sfz* *p* *pp* *p bien chanté et expressif* *sfz* *dim.* *3*

p *sfz* *dim.* *3* *p* *3* *3* *cresc.* *3*

f *passionné* *3* *dim.* *p*

p *expressif* *cresc.*

f *dim.* *pp très expressif*

pizz. *pp* **Allegretto** *arco* *p gracieux* *3*

dolce *cresc.*

38 *f* *3* *dim.* *dolcissimo* *3*

pp *1*

V
Final

Allegro moderato

pizz. *Alto* *2^e Violon arco* *arco*
p *p* *simple et bien chanté*
p *cresc.*
2 **43** *cresc. molto* *ff* *ff* *Vif*
ff *sfz p* *p*
3 **44**
cresc.
dim. *p* **45** *pp*
cresc. peu a peu
46 *cresc.*
ff *ff* *pizz.* *2* *p*

The musical score is written for the first violin part of a finale. It begins with a tempo marking of 'Allegro moderato'. The score is in 3/4 time and consists of 12 staves. The key signature has two sharps (F# and C#). The piece starts with a 'pizz.' (pizzicato) instruction and an 'Alto' marking. The first staff includes a '2^e Violon arco' marking. Dynamics include 'p' (piano), 'cresc.' (crescendo), 'cresc. molto', 'ff' (fortissimo), 'Vif', 'sfz p' (sforzando piano), 'dim.' (diminuendo), and 'pp' (pianissimo). There are several measures marked with circled numbers: 43, 44, and 45. The score concludes with a tempo change to 'Allegretto moderato' and a final 'pizz.' instruction.