

SSAA Choir & Keyboard/Synthesizer

Gloria
in
Excelsis
Deo!

by
Jackson Berkey

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To my good friend, Dan Nelson
and the choirs of Edina High School, Edina Minnesota

Gloria in Excelsis Deo!

Jackson Berkey
(b. 1942)

Energico ♩ = M.M. 100

Musical score for Soprano I, II; Alto I, II; and Keyboard. The Soprano and Alto parts are in treble clef, and the Keyboard part is in grand staff. The tempo is marked 'Energico' with a quarter note equal to 100 M.M. The dynamics are marked 'f' for the vocal parts and 'ff' for the keyboard. The lyrics 'Glo - ri - a!' are written under the vocal lines. The keyboard part includes a section labeled '(Synthesizer Strings)' with notes in parentheses.

(Synthesizer changes in parentheses)

Continuation of the musical score, starting at measure 6. The Soprano and Alto parts continue with the lyrics 'Glo - ri - a!'. The keyboard part includes an 8va section. The score ends with a fermata and a triangle symbol.

The "Gloria" is also available in SATB voicing. Soli Deo Gloria Press catalog # SDG 91-103

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Gloria in Excelsis Deo 3

11 **Con intenso**

Musical score for measures 11-16. It features two vocal staves and a piano accompaniment. The vocal parts are marked with *f* and *ff*. The lyrics are: "Glo-ri-a, Glo-ri-a De-o!". The piano accompaniment includes a section for (Trumpets) with *f* dynamics.

Musical score for measures 17-19. It features two vocal staves and a piano accompaniment. The vocal parts are marked with *mf*. The lyrics are: "Glo-ri-a in ex-cel-sis De-o!". The piano accompaniment includes a section for (Strings).

Musical score for measures 20-22. It features two vocal staves and a piano accompaniment. The vocal parts are marked with *f*. The lyrics are: "Glo-ri-a in ex-cel-sis De-o!" and "* Glo-ri-a in ex-cel-sis". A performance instruction reads: "*SA divide 'middle' voice evenly." The piano accompaniment includes a section for (+ Trumpets).

Gloria in Excelsis Deo 4

23 *f* Driving, angular ♩ = M.M. 200

De - o!

f

(synthesizer out)
7/8 is always 3 plus 4

ff

27

(+ Trumpets)

Dancelike

mf

29 *mp*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis!

mp

(Synthesizer out)

subito p

Gloria in Excelsis Deo 9

(Synthesizer: Trumpets)

66

f *mf*

Glo - ri - a! Al - le -

mf *f* *sfz* *mf*

Con intenso (as before)

69

ff *ff*

lu - ia!

f *ff*

72

mf *mf*

Glo - ri - a in ex - cel - sis - De - o, Glo - ri - a in ex - cel - sis!

mf *mf*

poco a poco cresc. al fine

Gloria in Excelsis Deo!

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♩ = M.M. 100 Strings (slow attack)

Synthesizers

Musical notation for Synthesizers and Strings (measures 1-5). The synthesizers part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The strings part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The strings play a series of long, tied notes with a slow attack, starting on a low G and moving up stepwise. The synthesizers play a similar melodic line. The dynamic is marked *p*.

Musical notation for Strings (measures 6-10). The strings continue with long, tied notes in the bass clef. The dynamic is marked *p*. The instruction "to trumpets" is written at the end of the line.

Musical notation for Trumpets (measures 11-15). The trumpets play a rhythmic, eighth-note pattern in the treble clef. The dynamic is marked *f*.

Musical notation for Strings (measures 16-20). The strings play a series of long, tied notes in the bass clef. The dynamic is marked *mf*. The instruction "Con intonso" is written above the staff.

Musical notation for Trumpets and Strings (measures 21-26). The trumpets play a rhythmic, eighth-note pattern in the treble clef. The strings play a series of long, tied notes in the bass clef. The dynamic is marked *f*. The instruction "Driving, angular" is written above the staff, along with "♩ = M.M. 200". There are two "2" markings above the staff, and the instruction "(always 3 + 4)" is written below the staff.

Musical notation for Strings (measures 27-36). The strings play a rhythmic, eighth-note pattern in the bass clef. The dynamic is marked *mf*. There is a "6" marking above the staff.

Musical notation for Strings (measures 37-41). The strings play a rhythmic, eighth-note pattern in the bass clef. The dynamic is marked *mf*. There are two "4" markings above the staff.