



Kalmus Orchestra Library

MANUEL DE
FALLA

THE THREE CORNERED HAT (El Sombrero de Tres Picos)

Suite No. 1 (Scenes and Dances from Part 1)

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes (2nd d. Piccolo)
2 Oboes (2nd d. English Horn)
2 Clarinets in B-flat and A*
2 Bassoons

2 Horns in F
2 Trumpets in C*

Timpani
Percussion (1 player)
Xylophone, Cymbals, Glockenspiel

Harp
Piano

Strings

*Original and transposed keys included

Duration: approx. 14 minutes

PROGRAM NOTE

The Three Cornered Hat is a two-act ballet by **Manuel de Falla** (1876-1946) that was commissioned by famed ballet impresario Sergei Diaghilev and premiered in 1919. Incorporating Spanish dance rather than classical ballet style, the music uses traditional Andalusian folk music in telling the comedic story of a miller and his wife's encounter with a dandified, but lecherous, magistrate. *The Scenes and Dances* in this suite arranged by de Falla are taken from the first act of the ballet.

EL SOMBRERO DE TRES PICOS

LE TRICORNE

THE THREE CORNERED HAT

SCENES AND DANCES

From Part I

INTRODUCTION

Manuel de Falla

Allegro, ma non troppo (♩.=104)

Tromba

2 Corni in Fa

Timpani

ff marcato

f marcato

a 2

Tr.

2 Cor.

Timpani

mf

mf

sfz attacca

1 Allegretto (♩.=50)

AFTERNOON

C. Ingl.

Clar. 1° Si b

Timpani

pp

p

Arpa

mf sulla tavola

marc.

mf

1 Allegretto (♩.=50)

VI. 1°

VI. 2°

Viole

V. Celli

C. B.

pizz.

mf marc.

pizz.

mf marc.

div. pp

pp

pizz.

mf

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DANCE OF THE MILLER'S WIFE (FANDANGO)

7

Allegro ma non troppo (♩ = 108)

Fl. 1^o

Piccolo

Oboe

C. Ingl.

1^o Clar. Sib

2^o Clar. Sib

Fag.

2 Cor. in Fa

2 Tr. in Do

Timp.

Xilofono

Piano

Arpa

7

Allegro ma non troppo (♩ = 108)

VI. 1^o

VI. 2^o

Viole

V. Celli

C. B.

stacc.

p

ff

stacc.

p

ff

f

p

f

p

f

ff

p

ff

spiccato

pizz.

mf

In all the bars marked * the last two quavers must be very slightly held back.

THE CORREGIDOR

giusto, senza rall.

19 Moderato (♩ = 54)
1° Solo

Fag. *marc. ma non troppo forte*

VI.1°

VI.2°

Viole

V. Celli

C.B.

This musical score for 'THE CORREGIDOR' is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 54 beats per minute. The bassoon (Fag.) has a solo part marked 'marc. ma non troppo forte'. The string section (VI.1°, VI.2°, Viole, V. Celli, C.B.) is mostly silent, with some light accompaniment in the violins and violas.

THE MILLER'S WIFE

20 poco più mosso (♩ = 66)

Fag. *p*

VI.1° *p*

VI.2° *p*

Viole *p*

1° V. Celli *p*

2° V. Celli *pizz.*

C.B. *mf*

2 Soli

Gli Altri

Fag. *pp* *cresc.*

VI.1° *pp* *cresc.* *mf* *pp subito* *poco cresc.*

VI.2° *pp* *cresc.* *mf* *pp subito* *poco cresc.*

Viole *pp* *cresc.* *mf* *pp subito*

V. Celli *pp* *cresc.* *mf* *pp*

C.B. *p* *cresc.* *mf* *pp subito* *arco* *mf*

This musical score for 'THE MILLER'S WIFE' is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is poco più mosso at 66 beats per minute. The score features a variety of dynamics including piano (p), mezzo-forte (mf), piano-piano (pp), and piano-piano subito (pp subito). It includes crescendos and a section for '2 Soli' and 'Gli Altri'. The bassoon (Fag.) and strings (VI.1°, VI.2°, Viole, V. Celli, C.B.) have active parts, with the C.B. playing pizzicato and arco.

Fl. 1^o

Picc.

1^o

Oboi

2^o

1^o

Clar. Sib

2^o

Fag.

2 Cor.
in Fa

2 Tr.
in Do

Timp.

Piano

Arpa

VL 1^o

VL 2^o

Viola

V. Celli

C.B.

ff

sffz

EL SOMBRERO DE TRES PICOS
LE TRICORNE | THE THREE CORNERED HAT

SCENES AND DANCES

From Part I

FLUTE I

Manuel de Falla

Introduction.

Allegro, ma non troppo (♩. = 104)

Timp. Tuba. Corno. 5552 attacca.

Afternoon

1 ALLEGRETTO (♩. = 50)

C. Ingl. Solo tr. p. f. affrettando a tempo poco rall. pp f mf poco rit. a tempo p f 3 2 1 7 3 Calmo e pesante (♩. = 72) 5 Più mosso (♩. = 112) Fag. 1. v.c. D.B. Soli Ob. mf cresc. ff 6 pochiss. rit. 6 3=6 4=8