



Kalmus Symphonic Pops

MIKE

LEWIS

BRAZILIAN FANTASY

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

3 Flutes (3rd d. Piccolo)

2 Oboes

English Horn

2 Clarinets in B-flat

Bass Clarinet in B-flat

2 Bassoons

4 Horns in F

3 Trumpets in B-flat

3 Trombones

Tuba

Percussion (3 players)

Small Shaker

Cabasa

Drum Kit

Piano

Strings

Duration: approx. 3 minutes

PROGRAM NOTE

This full-throated Brazilian Bossa is a toe-tapper all the way through! *Brazilian Fantasy* is the perfect addition to any summer pops concert. Feature the orchestra with rhythm section accompaniment in this original work by Mike Lewis, who in addition to being a staff arranger for the Jackie Gleason Show, has played with legends such as Frank Sinatra, Sammy Davis Jr., The Supremes, Ray Charles, Tony Bennett, Judy Garland and Burt Bacharach, among many others.

BRAZILIAN FANTASY

MIKE LEWIS

BOSSA NOVA
♩=140

Fl. 1 - Fl. 2
Flute 3
Oboe
English Horn
Cl. 1 - Cl. 2
Bass Clarinet in Bb
Bsn. 1 - Bsn. 2
Hn. 1 - Hn. 2
Hn. 3 - Hn. 4
Tpt.1 - Tpt. 2
Trumpet in Bb 3
Tbn. 1 - Tbn. 2
Trombone 3
Tuba
Small Shaker
Cabasa
Drum Kit
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

17

Fl. 1 - Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tpt. 3

Tbn. 1 - Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Kit

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bmaj7 Em7(b9) A7(b9) Dm7 Ab7 G7 C7 C#m7 F#13 Bmaj7 Emaj9 Fm9 Bb13 A13 Bb13

25

Fl. 1 - Fl. 2
Fl. 3
Ob.
Eng. Hn.
Cl. 1 - Cl. 2
B. Cl.
Bsn. 1 - Bsn. 2
Hn. 1 - Hn. 2
Hn. 3 - Hn. 4
Tpt. 1 - Tpt. 2
Tpt. 3
Tbn. 1 - Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Kit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Chord progression: Ebmaj7 Eb6 D7(#9) Dbmaj7 Db6 C7(#9) Bmaj7 Bb Bb7(#9) Ebmaj7 Abmaj7 Gm7 C7(#9)

25

33

Fl. 1 - Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tpt. 3

Tbn. 1 - Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F#maj7 F6 E7(#9) Ebmaj7 Eb6 D7(#9) Dbmaj7 Db6 C7(#9) F#maj7 Eb/F

33

41

Fl. 1 - Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tpt. 3

Tbn. 1 - Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Kit

Pno.

4 4 2 2

B♭maj7 Em7(b5) A7(b9) Dm7 A♭7 G7 C7 C♯m7 F#13 B♭maj7 E♭maj9 Bm7 Cm7 F E F

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1 - Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tpt. 3

Tbn. 1 - Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Kit

Pno.

4

8

4

8

2

2

2

B \flat Em7(b9) A7 Dm7 Ab7 G7 C7 Gm9 A7 C7 C#m7 F#7 Bmaj7 Emaj9 Cm7 F

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl. 1 - Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tpt. 3

Tbn. 1 - Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Kit

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \flat Em7(b \flat) A 7 Dm 7 Ab 7 G 7 C 7 Gm 9 C 7 C \sharp m 7 F \sharp 7 Bmaj 7 Emaj 9 Fm 7 B \flat 7

73

Fl. 1 - Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tpt. 3

Tbn. 1 - Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CABASA

Fmaj7 F6 E7(#9) Ebmaj7 Eb6 D7(#9) Dbmaj7 Db6 C7(#9) Fmaj7 Eb/F

81

Fl. 1 - Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tpt. 3

Tbn. 1 - Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Kit

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

DRUMS

B♭maj7 Em7(b5) A7(b9) Dm7 A♭7 G7 C7 C♯m7 F#13 B♭maj7 E♭maj9 Bm7 Cm7 F E F

