



Kalmus Orchestra Library

MODEST

MUSSORGSKY

**PICTURES AT
AN EXHIBITION**

Orchestrated by Maurice Ravel

for Orchestra

SCORE AND PARTS

EDWIN F. KALMUS, CO.

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

3 Oboes (3rd. English Horn)

2 Clarinets in A & B-flat

Bass Clarinet in A & B-flat*

2 Bassoons

Contrabassoon

Alto Saxophone in E-flat

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended),

Bass Drum, Ratchet, Tam-tam, Slapstick (Whip),

Xylophone, Bells, Chime

Celesta

2 Harps

Strings

*Original and transposed keys included

Duration: approx. 30 minutes

PROGRAM NOTE

Modest Mussorgsky (1839-1881) composed **Pictures at an Exhibition** for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in *Samuel Goldenberg and Schmytke* and a saxophone representing a minstrel in *The Old Castle*. Ravel's orchestration of **Pictures at an Exhibition** premiered in Paris on October 19, 1922.

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Tableaux d'une Exposition

de M. MOUSSORGSKY

Orchestration
de MAURICE RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 FLÛTES

PETITE FLÛTE

3 HAUTBOIS

2 CLARINETTES
EN SI \flat

CLARINETTE BASSE
EN SI \flat

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA

3 TROMPETTES
EN UT

1^{er} TROMBONE

3^e TROMBONE
ET TUBA

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The first system of the musical score includes parts for Cors (Cor), Trp. (Trumpet), 3^e Trb. Tuba (Third Trumpet/Tuba), Vens (Voxes/Voces), Altos (Alto Saxophones), Villes (Violins), and C.B. (Cello/Bass). The Cors and Trp. parts feature melodic lines with first and second endings marked by '1' and '2' in boxes. The 3^e Trb. Tuba part has a melodic line with first and second endings marked by '1' and '2' in boxes. The Vens, Altos, Villes, and C.B. parts are mostly silent, with the Villes and C.B. parts having a melodic line with first and second endings marked by '1' and '2' in boxes. The Villes and C.B. parts have a melodic line with first and second endings marked by '1' and '2' in boxes. The Villes and C.B. parts have a melodic line with first and second endings marked by '1' and '2' in boxes.

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VIOLIN I

EDWIN F. KALMUS, CO.

Violini 1

Tableaux d'une Exposition

M. Moussorgsky
Orchestration de
Maurice Ravel

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Corni I and II, measures 1-5. The score is written for two staves. The key signature is one flat (B-flat). The time signature is 4/4. The first staff is labeled "Corni I. II" and the second staff is labeled "Corni". The first staff contains measures 1-5, and the second staff contains measures 6-10. The first staff has a "1" above the first measure, and the second staff has a "2" above the first measure. The first staff has a "1" above the second measure, and the second staff has a "1" above the second measure. The first staff has a "1" above the third measure, and the second staff has a "1" above the third measure. The first staff has a "1" above the fourth measure, and the second staff has a "1" above the fourth measure. The first staff has a "1" above the fifth measure, and the second staff has a "1" above the fifth measure. The first staff has a "1" above the sixth measure, and the second staff has a "1" above the sixth measure. The first staff has a "1" above the seventh measure, and the second staff has a "1" above the seventh measure. The first staff has a "1" above the eighth measure, and the second staff has a "1" above the eighth measure. The first staff has a "1" above the ninth measure, and the second staff has a "1" above the ninth measure. The first staff has a "1" above the tenth measure, and the second staff has a "1" above the tenth measure.

I. Gnomus

6 **Vivo** *v-le.* 1 **Meno vivo** 1

Vivo 7 6

pizz. Violini I

8 *mf* *div. a 3*

9 *p*

Sul Tasto
arco *gliss.*

10 *pp*

11 Poco meno mosso, Vivo
7 pesante

12 Meno mosso
Fl.

13 Vivo

Meno mosso Vivo

14 Meno mosso
6 *port* *ff*

15 poco a poco accel. *pizz.*

16 *p*

17 *mf*

18 arco *ff*

Detailed description: This page contains the musical score for the first violin part, measures 8 through 18. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 8 begins with a pizzicato instruction and a mezzo-forte (mf) dynamic. Measure 9 features a triplet of eighth notes marked 'div. a 3' and a piano (p) dynamic. Measure 10 includes a 'Sul Tasto' (on the key) instruction with a glissando line and a pianissimo (pp) dynamic. Measure 11 marks the beginning of a section with the tempo change 'Poco meno mosso, Vivo' and a '7 pesante' (7th note heavy) marking. Measure 12 is marked 'Meno mosso' and 'Fl.' (flute). Measure 13 is marked 'Vivo'. Measure 14 is marked 'Meno mosso' and '6' (6th note), featuring a portamento line and fortissimo (ff) dynamic. Measure 15 is marked 'poco a poco accel.' (poco a poco accel.) and 'pizz.' (pizzicato). Measure 16 is marked 'p' (piano). Measure 17 is marked 'mf' (mezzo-forte). Measure 18 is marked 'arco' (arco) and 'ff' (fortissimo).