

Kalmus Orchestra Library

MODEST MODEST MODEST

PICTURES AT AN EXHIBITION

Orchestrated by Maurice Ravel

for Orchestra

SCORE AND PARTS

EDWIN F. KALMUS, CO.

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo) 3 Oboes (3rd. English Horn) 2 Clarinets in A & B-flat Bass Clarinet in A & B-flat* 2 Bassoons Contrabassoon

Alto Saxophone in E-flat

4 Horns in F 3 Trumpets in C 3 Trombones Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended), Bass Drum, Ratchet, Tam-tam, Slapstick (Whip), Xylophone, Bells, Chime

> Celesta 2 Harps

Strings

*Original and transposed keys included

Duration: approx. 30 minutes

PROGRAM NOTE

Modest Mussorgsky (1839-1881) composed Pictures at an Exhibition for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in Samuel Goldenberg and Schmüyle and a saxophone representing a minstrel in The Old Castle. Ravel's orchestration of Pictures at an Exhibition premiered in Paris on October 19,1922.

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Tableaux d'une Exposition de M. MOUSSORGSKY

Orchestration de MAURICE RAVEL

Promenade







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VIOLIN I

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Violini 1

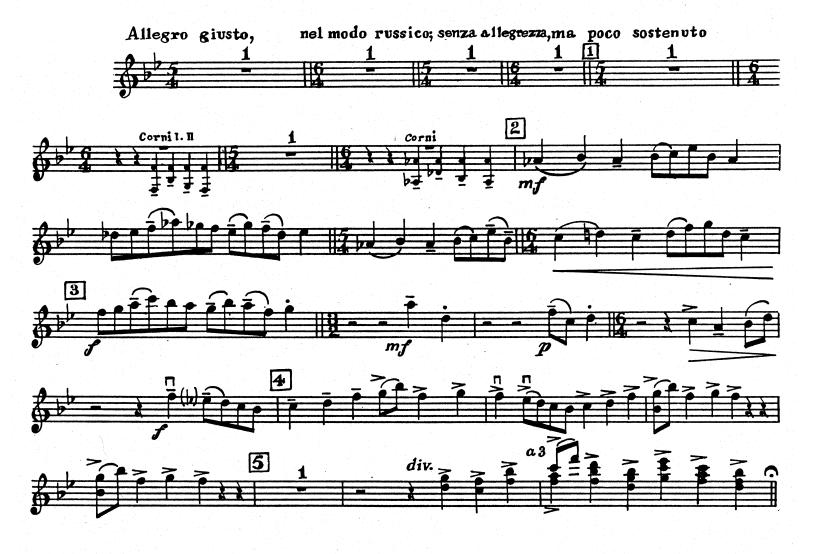
Tableaux d'une Exposition

M.Moussorgsky

orchestration de

Maurice Ravel

Promenade



I. Gnomus



